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SALE NUMBER 4118
EXHIBITION FROM MAY 19
DAILY 9 TO 5 · EXCEPT SUNDAY

DECORATIVE FURNITURE

Portraits and Landscape Paintings

Chinese and Persian Carpets and Early American Hooked Rugs

Table Linens · Silver · Porcelain

Textiles · Chinese Porcelains and Carvings

INCLUDING

Property from the Estate of the Late
EDWARD W. SHELDON
Sold by Order of the Heir

Of the Estate of
HENRY G. WARD
Sold by Order of the New York Trust Company

AND PROPERTY SOLD BY ORDER OF
THE TRUSTEES IN POSSESSION

*

TO BE DISPERSED AT PUBLIC SALE
May 23, 24, and 25 at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1934

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

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ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

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[4]

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

Order of Sale

FIRST SESSION

Wednesday Afternoon, May Twenty-third

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THIRD AND LAST SESSION

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Antique and Decorative Silver and Sheffield Plate	431-496
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First Session

Wednesday, May 23, 1934, at 2:15 p.m.

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Catalogue Numbers 1 to 219 Inclusive

GLASS AND TABLE PORCELAINS

1. Pair Amethyst Pressed Glass Globular Jars
Modeled with rose blossoms and leafage. *Height, 6 inches*

2. Four Syrio-roman Glass Vases
Manganese glass pyriform phial; another phial with silver iridescence; amber glass bottle with thread decoration, imperfect; and a six-handled green glass amphora. [Lot.]
Heights, 4½ to 5½ inches

3. Pair Dresden Porcelain Vases
Yellow, white, and gold baluster-shaped vase with juxtaposed coiled serpent handles. (*Sheldon*) *Height, 20 inches*

4. Thirteen Copelands Spode Decorated Porcelain Teacups and Saucers
Ivory porcelain with imbricated gold border, and painted with a plumage bird surrounded by a garland of flowers in gay colors. [Lot.]

5. Dresden Porcelain Bird Statuette
Figure of a parrot with pink-tinted neck feathers and green and gray wings, perched on a white tree stump embellished with tiny wild flowers. *Height, 13¾ inches*

6. Faenza Fluted Tazza *XVI Century*
Valanced circular bowl molded with fluted scallop shells, on low foot; bossed centre painted with figure of the youthful Hercules with the Pillars, within a border of rosettes, leaf scrollings, and cartouches with trophies of armor, in cobalt blue, yellow, green and ochre. Repaired. *Diameter, 12 inches*

7. Decorated Potiche and Cover
10 — Decorated in green and aubergine on yellow, imitating Ming ware. *Height,* 15½ *inches*

8. Four Decorated Porcelain Plates
3 — Variously decorated, including one old Sèvres plate. [Lot.] *Diameter, about* 9 *inches*

9. Decorated Queensware Tea Service
17 6 Ivory glaze, decorated with flowers and trellis ornament. Forty pieces. One chipped.

10. Coalport Blue and Gold Porcelain Soup Tureen with Cover and Stand
10 — With gadroon borders and arabesque decoration. (*Sheldon*) *Height,* 9½ *inches; length,* 17 *inches*

11. Pair Chamberlains Worcester Porcelain Fruit Dishes *Circa* 1810
16 — Quatrefoil dish, with Empire gold-decorated royal blue border centring hand-painted figures of an ape and an orang-utan. Rare. *Length,* 8 *inches*

12. Spode Blue and White Faïence Dessert Service *Circa* 1810
20 — Consisting of a shaped oval compote, a two-handled tray, two square dishes, and twelve plates. Decoration of classical figure motives. [Lot.]

13. Two Pairs Decorated Porcelain Vases
30 — [A] Pair Sèvres white and gold vases, dated 1887. [B] Pair Satsuma decorated vases. [Lot.] (*Sheldon*) *Heights,* 12 *and* 13 *inches*

14. Royal Crown Derby Decorated Porcelain Part Tea Service
5 6 Comprising: eleven tea plates; twelve cups and eleven saucers. Glazed royal blue with gilded wave scroll decoration, and reserves painted with iron red and blue blossoms.

15. TWELVE LIMOGES WHITE AND GOLD OYSTER PLATES
Shaped plate by Haviland & Co. (*Sheldon*)
Diameter, 8½ inches

16. PAIR BARR, FLIGHT & BARR WORCESTER SAUCE TUREENS WITH COVERS AND STANDS *Circa* 1800
Small two-handled oval tureen with cover and stand. Decorated with small detached flower motive, in mulberry on white within gilded borders, also a crest and motto. (*Sheldon*)
Height, 6¾ inches; length, 9½ inches

17. TWENTY-THREE COALPORT WHITE AND GOLD PORCELAIN DESSERT PLATES AND TWENTY-THREE LIMOGES SOUP PLATES
Dessert plates with lambrequin border tooled with pairs of cornucopiae filled with fruit, alternating with rocaille foliations; soup plates with gilded rococo rims. *Diameter, 9 inches*

18. TWENTY-THREE DECORATED PORCELAIN DESSERT PLATES
Twelve gadroon-edge Tiffany plates, and eleven Cauldon plates decorated with small roses from Davis Collamore, New York. [Lot.] (*Sheldon*) *Diameter, 9 inches*

19. TWENTY COALPORT BLUE AND GOLD PORCELAIN DESSERT PLATES
The border tooled with gold and blue floral arabesque decorations, with three gilded reserves of blue and white rocaille leaf scrolls. *Diameter, 9 inches*

20. WORCESTER DECORATED PORCELAIN TEA SERVICE *Circa* 1800
Comprising an oval teapot and stand, eleven teacups, six coffee cups, ten saucers, two saucer dishes, sugar bowl, and creamer. Decorated with floral and leaf motives in blue, apricot, and gold. Two pieces imperfect. [Lot.] (*Sheldon*)

21. LOT OF DECORATIVE TABLE PORCELAIN
Ten Haviland Limoges green and gold dessert plates, seven Coalport demi-tasses and saucers. Some chipped. [Lot.] (*Sheldon*)

22. Lot of Decorative Crystal Glass Ware
Comprising five flower holders, twelve fruit cocktail goblets, seven tall hocks, eleven liqueurs, ten sherries, ten cocktails, and five clarets. In four patterns. Some monogrammed. [Lot.] (*Sheldon*)

15-

23. Lot of Cut Glass Table Ware
Assorted, some with gold monogram, star-cut foot; including fifteen gold-decorated finger bowls with seven trays. In all, seventy-four pieces. [Lot.]

95 50

24. Lot of Cut Glass Table Ware
Including ten dessert plates, ten sweetmeat dishes, a water pitcher, relish dishes, etc. Cut with *diamanté* and hobnail designs. In all, thirty-three pieces. [Lot.]

75 50

PAINTINGS

25. Two Watercolor Drawings
Sailing ships in the Channel, signed J. M. W. Turner, R.A.; and scene in Ghent, by Samuel Prout.

50-

26. Four Sepia Wash Drawings
Pair of landscapes, by Charles Ransonnette, signed; two children, by Jno. Wood; group of classical figures, by Sir James Thornhill. [Lot.]

15-

27. Figure Studies *Rembrandt Van Rijn, Dutch:* 1606-1669
Studies of figures, in Oriental and Dutch costume; hands, and other subjects.
Sepia Pen Drawing: Height, 7¼ *inches; length,* 8½ *inches*

15-

Exhibited at the Rhode Island School of Design, Providence, R. I.

28. ROMAN HOLIDAY *Jean Louis Gericault, French:* 1791-1824
Scene depicting Christian martyrs and wild horses in a glade, before an enthroned Roman emperor.
7 ✓c *Watercolor: Height, 4 inches; length, 7¼ inches*
Collection Camille Marcille
Collection of Daniel Huntington, P.N.A., New York

29. TWO FIGURE DRAWINGS
Adriaen Brouwer, Flemish: 1605-1638
7 ✓c Figures of burghers, in negligent attitudes.
Sepia: Height, about 5 inches; lengths, 9 and 9¾ inches
Collection of Daniel Huntington, P.N.A., New York

30. MARGARET OF AUSTRIA *French School*
Bust-length portrait of a lady in turquoise jeweled costume with
37 ✓c Medici ruff and plumed lavender hat. Dated 1556.
Panel: Height, 7¼ inches; width, 6 inches

31. PAIR OIL PAINTINGS *Italian School, XVIII Century*
River landscapes, with figures in a boat and on the flagged quays beneath columned porticos and before an obelisk.
35 ✓ – *Panel: Height, 5 inches; length, 6¾ inches*

32. PORTRAIT, SAID TO BE OF COUNT MATTHEW IRWIN
Attributed to Pierre Engène Du Simitière, French: 1736-1784
Bust-length figure in profile to the left of a man wearing pow-
15 ✓ – dered tiewig and tobacco brown coat, with embroidered waist-coat and jabot. *Pastel: Height, 13 inches; width, 11 inches*

33. PAIR GOUACHE MEDALLIONS
John Flaxman, N.A., British: 1755-1826
30 – Bacchic groups of putti and infant satyrs, on chariots, with emblems, in a black ground; signed. Framed.
Diameter, 13½ inches

34. Two Landscapes

Attributed to John Constable, R.A., British: 1776-1837

Sketch of a windmill with figures by a river, in oils; and view of a park landscape with grazing cattle, charcoal drawing. [Lot.] *Panel: Height,* 6¼ *inches; width,* 4¾ *inches*
Charcoal: Height, 13 *inches; length,* 18½ *inches*

15-

35. Scene From 'Othello', with Edwin Forrest

John Neagle, N. A., American: 1796-1865

Forrest as Othello in crimson robes seizing hold of Iago (Edmund S. Connor), in the castle.
Panel: Height, 8 *inches; width,* 6½ *inches*
Painted at Philadelphia in 1837
Collection of Eastman Johnson, N.A., New York

17 50

36. Portrait of a Gentleman

Attributed to Joseph Sifrede Duplessis, French: 1725-1802

Waist-length portrait of a middle-aged man in greenish blue coat and striped vest, carrying his right hand in his waistcoat.
Oval: Height, 10½ *inches; width,* 8½ *inches*

17 50

37. U. S. S. 'Hartford' *Thomas Birch, American:* 1779-1851

Three-masted ship-rigged vessel, armed and with auxiliary steam, observed from the port side; a rowboat and a buoy in the left foreground.
Watercolor: Height, 12½ *inches; length,* 19 *inches*

30-

38. Sheep and Calf *Richard Corbould, British:* 1757-1831

Depicting three sheep and a brown and white calf within an enclosure beside a hill, with boarding at the right.
Height, 12¼ *inches; length,* 15 *inches*

12 50

39. George Washington *Jane Stuart, American:* 1812-1888

Bust-length figure to half-left, before a dark background; in black coat with jabot.
Oval: Height, 11 *inches; width,* 9¼ *inches*

50-

40. THE BAIRD CHILDREN

Attributed to Thomas Sully, American: 1783-1872

Head-and-shoulders portraits of two fair-haired children, the younger leaning her head upon her sister's shoulder.

Height, 14 *inches; length,* 19 *inches*

41. LANDSCAPE WITH FIGURES

Rembrandt Peale, N.A., American: 1778-1860

Sepia painting of a ravine cutting into the foreground, with three children clinging to the side, another climbing one of the tall oaks. Signed, and dated 1850.

Panel: Height, 18¼ *inches; width,* 14½ *inches*

42. THE POOL IN THE FOREST

Attributed to Narcisse Virgile Diaz de la Peña, French: 1807-1876

Seen beneath an arch of branches is a small pool reflecting a patch of open sky; in an opening beyond is a girl in a red skirt. Signed. *Panel: Height,* 12 *inches; length,* 16 *inches*

43. MINUET *Maurice Blum, French:* 1832-1909

In the corner of a farmyard are two men seated beside a musician who stands upon a barrel playing a violin; before them two couples are dancing upon the grass. Signed.

Panel: Height, 21¾ *inches; width,* 18 *inches*

44. VENICE FROM THE GIUDECCA

Attributed to Joseph M. W. Turner, R.A., British: 1775-1851

Barges and gondolas upon the glistening water of the canal, with the old Custom House projecting upon a point at right.

Height, 14 *inches; length,* 19¾ *inches*

46. George Washington

Attributed to Archibald Robertson, American: 1765-1835

Painted within an oval at bust length to half-left, wearing blue uniform with buff facings and gold epaulettes. Signed, and inscribed at right, *Washington,* 1792.

Pastel: Height, 25½ *inches; width,* 20½ *inches*

47. Mrs. Thomas Sully

Attributed to Thomas Sully, American: 1783-1872

At bust length to half-right, wearing a white cap over her smooth brown hair and a mauve striped dress with black shawl. Signed with initials.

Oval: Height, 23¾ *inches; width,* 20 *inches*

48. Portrait of the Artist *After Sir Joshua Reynolds, P.R.A.*

Waist-length portrait in black coat, powdered wig, and spectacles. *Height,* 26½ *inches; width,* 22 *inches*

49. Gen. Winfield Scott *George Catlin, American:* 1796-1872

Bust-length portrait looking to half-left, before a dark red background, of a broad-shouldered man with gray hair, wearing dark blue uniform with gold epaulettes.

Height, 27 *inches; width,* 22 *inches*

Purchased from the artist

Collection of Dr. J. Simms, New York City

50. Flowers *British School, XVIII Century*

A wicker basket of roses, peonies, tulips, primroses, phlox, and other flowers is placed upon a stone parapet overlooking a garden with a peacock at left.

Height, 25 *inches; length,* 30 *inches*

51. Coach and Four *After James Pollard*

A green coach pulled along a roadway through a heath by three bays and a gray; four figures mount the coach, with one visible within. *Height,* 24¾ *inches; length,* 29¾ *inches*

52. ARTIST'S STUDIO *Manner of Peter Paul Rubens*
Depicting an artist in brown tunic seated at the right before a large canvas, sketching a nude model posed beside a warrior in a scarlet cloak. Signed.
Panel: Height, 17½ *inches; length,* 21½ *inches*

53. FAMILY GROUP
School of Francis Wheatley, British: XVIII Century
Depicting a lady, with her two daughters and her maid, standing at the columned entrance to a mansion, greeting her three sons on their return from school.
On copper: Height, 22¼ *inches; length,* 30¼ *inches*

54. PORTRAIT, SAID TO BE OF FANNY KEMBLE
(MRS. FRANCES ANN BUTLER) *American School, circa* 1850
Before a shaded brown background is the half-length figure of a young woman, her brown hair in ringlets and wearing a tight black dress; seated to half-left and holding a book. Inscribed on back of canvas, T. S., and dated 1847.
Oval: Height, 36½ *inches; width,* 29 *inches*

55. VIRGIN AND CHILD *After Filippo Lippi*
After the famous painting by Fra Filippo Lippi in the Uffizi Gallery, Florence. *Height,* 36 *inches; width,* 24½ *inches*

56. CHILD WITH CHERRIES
Attributed to John Russell, R.A., British: 1745-1806
Half-length figure to half-left of a little girl in a white frock tied with a blue sash, holding a basket of cherries, two cherries held high in her right hand. Signed.
Pastel: Height, 22 *inches; width,* 18 *inches*

57. VALLEY FARM
Attributed to John Constable, R.A., British: 1776-1837
Cloudy sky above a river scene with two figures in a boat punting towards a gabled cottage, before which cattle are watering. *Height,* 54½ *inches; width,* 46½ *inches*
Collection of Henry D. Marquand, 1889
Exhibited at the Metropolitan Museum of Art, New York

58. THE FINDING OF MOSES *Venetian School, XVI-XVII Century*
Depicting the daughter of the Pharaoh, and her attendants, in rich attire, the two at centre leaning over the infant Moses lying in a cradle. *Height, 57 inches; length, 76 inches*

59. S. JOHN BEFORE HEROD
Bolognese School, Late XVI Century
Depicting the King, in turban and olive green brocade costume, seated at the left addressing the nude Saint; behind them stand a woman and two courtiers, with two figures appearing at the extreme left. *Height, 52½ inches; length, 69¼ inches*

60. A SHOWERY DAY AT ZAANDAM, HOLLAND
Samuel Colman, N.A., American: 1832-1920
Dutch windmills and farmhouses upon the lowlying grassy shore of an expanse of sea, stretching from the left to a mud beach. Signed and dated 1903.
Height, 31 inches; length, 72 inches

61. TWO OIL PAINTINGS
Moonlight, Holland, by Alexander Schilling; and an evening landscape, by John I. H. Downes. Both signed. [Lot.]

EARLY AMERICAN HOOKED RUGS

62. HOOKED RUG
Poke basket of formalized blossoms and leaves in rose pink, yellow, and green on a light field.
Length, 3 feet; width, 2 feet 7 inches

63. HOOKED RUG
Cluster of blossoms and leaves in rich colors in a buff field. Bound. *Length, 3 feet 6 inches; width, 2 feet 4 inches*

64. HOOKED RUG
Square, with crazy quilt pattern in multi-color.
Length, 3 feet 5 inches; width, 3 feet

65. HOOKED RUG
Crimson, yellow, and green blossoms and leaves scattered over a buff field. *Length, 3 feet 11 inches; width, 2 feet 4 inches*

66. HOOKED RUG
A sailing vessel in black, white, and blue, flying the Stars and Stripes. *Length, 4 feet 1 inch; width, 2 feet 8 inches*

67. HOOKED RUG
A striped yellow tiger and two birds silhouetted on a light green and buff field. *Length, 4 feet 4 inches; width, 2 feet 1 inch*

68. HOOKED RUG
Finely worked with a cluster of scarlet, blue, and green blossoms and leaves in a buff field with a striped border. Bound.
Length, 4 feet 2 inches; width, 2 feet 4 inches

69. HOOKED RUG
Featuring a three-masted clipper, *Stella Maris,* in black and white with touches of scarlet and orange. Bound.
Length, 4 feet 4 inches; width, 2 feet 3 inches

70. HOOKED RUG
A *jardinière* of blossoms and bold arabesque motive in multi-colors in a buff field.
Length, 4 feet 1 inch; width, 2 feet 8 inches

71. HOOKED RUG
Formal cartouche of foliage, of scarlet and green blossoms and leaves. *Length, 4 feet 4 inches; width, 2 feet 7 inches*

72. Hooked Rug
Early specimen. Showing sprigs of yellow blossoms and green leaves on 'marbled' lavender ground.
Length, 4 feet 1 inch; width, 2 feet 5 inches

[See illustration]

73. Hooked Rug
Early specimen. Showing branches of flowers and birds on twigs in colors on buff field.
Length, 3 feet 2 inches; width, 2 feet 1 inch

[See illustration]

74. Hooked Rug
Floral and cornucopia motives in crimson, orange, and other colors in a lapis blue field. Bound.
Length, 4 feet 4 inches; width, 2 feet 8 inches

75. Hooked Rug
Large scarlet blossoms, rosebuds, and leafy branches in a buff field bordered with splashes of bright blue. Bound.
Length, 4 feet 3 inches; width, 3 feet

76. Hooked Rug
Allover scale pattern in scarlet, green, buff, and black.
Length, 4 feet 5 inches; width, 2 feet 9 inches

77. Hooked Rug
Similar to the preceding, but smaller.
Length, 4 feet 4 inches; width, 2 feet 4 inches

78. Hooked Rug
Cluster of scarlet blossoms and green leaves in meandered ribbon border in light blue field. Bound and lined.
Length, 4 feet 9 inches; width, 2 feet 6 inches

NUMBERS 72 (AT BOTTOM) AND 73

79. Hooked Rug
Early specimen showing crude blossoms and leaves in bright colors in a white field.
Length, 4 feet 8 inches; width, 2 feet 10 inches

80. Hooked Rug
Featuring bright colored squares enclosing blossoms.
Length, 5 feet; width, 2 feet 5 inches

81. Hooked Rug
Cluster of blossoms and leaves partly in raised work, in quiet colors framed in large brown leaf motive. Bound.
Length, 5 feet 3 inches; width, 2 feet 10 inches

82. Hooked Rug
Posy of blossoms and leaves in rich colors, framed in a border of the same in a white field. Bound.
Length, 5 feet 3 inches; width, 3 feet

83. Hooked Rug
Delicate flower and leaf vines and arabesque motive, in soft green, rose, and blue on white.
Length, 5 feet 6 inches; width, 2 feet 6 inches

84. Hooked Rug
Allover tile pattern enclosing scarlet and green blossoms.
Length, 5 feet 5 inches; width, 3 feet

85. Hooked Rug
Allover tile pattern of diagonally striped concentric squares in colors in a light field.
Length, 6 feet 2 inches; width, 3 feet 6 inches

86. Hooked Rug
With posies of pink blossoms and green leaves; also large leaf motives on buff field. Bound.
Length, 6 feet 8 inches; width, 2 feet 10 inches

87. Hooked Rug
Showing bold green, rose, white, and blue stripes on light gray field. *Length, 7 feet 2 inches; width, 4 feet 3 inches*

88. Hooked Runner
Allover tile pattern of octagons in white and blue with spot of color at centre. Bound.
Length, 11 feet 4 inches; width, 2 feet 3 inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

89. Four Enamel and Gilded Metal Mirror Knobs
Circular, framing white enamel plaquette with heads of Benjamin Franklin and of the Marquis de Lafayette in sepia.
Diameter, 1¾ inches

90. Regency Carved Mahogany Plate Box
English, circa 1805
Sarcophagus-shaped box with leaved corners, the hinged cover with gadrooned edge; on four paw feet. Fine patina.
Height, 9 inches; length, 31 inches

91. Queen Anne Small Walnut Wall Mirror
English, XVIII Century
Ovolo-molded arched mirror enclosing original beveled and engraved mirror. Rare size.
Height, 20½ inches; width, 11½ inches

92. Elaborately Turned Spindled Chair
English, XVII Century
Sturdily constructed specimen, the framework consisting of a series of spool-pattern spindles and massive posts, the triangular seat in old leather.

93. George III Carved Mahogany Two-tier Dumbwaiter
English, XVIII Century
Graduated circular trays with spindled galleries, on spirally fluted vase support and arched tripod.
Height, 33½ *inches; diameter,* 19 *inches*

94. George III Inlaid Mahogany Wine Cooler
English, XVIII Century
Oval tub-shaped, inlaid and banded with satinwood and tulipwood; banded with brass and with swivel handles at either end. On stand with grooved square legs and casters.
Height, 30 *inches; width,* 25 *inches*
From Stair & Andrew, New York

95. Queen Anne Mahogany Side Chair
American (?), XVIII Century
Open back with solid splat, slip seat, cabriole front legs with claw-and-ball feet.

96. Regency Inlaid Amboyna Wood Work Table
English, Early XIX Century
Shaped top with rising lid and fitted compartments, on shaped supports with brass feet; banded with rosewood and mounted with brass. *Height,* 31 *inches; width,* 28 *inches*

97. Lot of Brass Fireplace Furnishings
Consisting of a pierced oblong fender, pair claw-footed andirons, four fire tools on standard, wire mesh spark guard, and *repoussé* hand bellows. [Lot.] (*Sheldon*)
Height of andirons, 19 *inches; length of fender,* 58 *inches*

98. Colonial Turned Oak Carved Armchair
Back, arms, and understructure filled with turned spindles; leather-covered seat.

99. PAINTED COMB-BACK WINDSOR ARMCHAIR
American, XVIII Century
Tall back composed of nine spindles capped by a yoke-shaped crest rail with scrolled 'ears'; roundabout arms, shaped seat, turned flaring legs with bulbous stretchers. Painted brown.

100. LOT OF BRASS FIREPLACE FURNISHINGS
Pair columnar andirons, four fire tools on standard, and a brass and iron log bin. [Lot.] (*Sheldon*)
Height of andirons, 26 inches

101. GEORGIAN CARVED AND GILDED CONVEX MIRROR
English, circa 1810
Circular frame with carved bird and acanthus motive on crest and base. *Height, 25 inches; width, 22 inches*

102. GEORGIAN CARVED AND GILDED CONVEX MIRROR
English, circa 1810
Somewhat similar to the preceding. Imperfect.
Height, 33 inches; width, 20 inches

103. CARVED MAHOGANY WRITING TABLE
Oblong, with columnar and galleried understructure; one drawer. (*Sheldon*) *Height, 28 inches; length, 34 inches*

104. INLAID MAHOGANY WRITING TABLE *Sheraton Style*
Oblong, with four drawers and tapering square legs. (*Sheldon*)
Height, 29 inches; length, 36 inches

105. WILLIAM AND MARY WALNUT AND GREEN VELOURS ARMCHAIR *English, circa* 1700
Arched back and seat in green velours, molded and curved arms, legs, and stretchers.

106. QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
Figured walnut frame with arched top, fret-carved crest, and gilded shell ornament. *Height, 34 inches; width, 16 inches*

107. HEPPLEWHITE INLAID MAHOGANY THREE-PART DINING TABLE *Late XVIII Century*

160 — Consisting of a rectangular centre part with two hinged leaves, and two half-round end sections, supported on sixteen tapering square legs. The edge of the top, frieze, and the legs paneled with string lines and inlaid with pendent bell flower motive. One leg repaired. *Height,* 28 *inches; width,* 47 *inches; length extended,* 8 *feet* 5 *inches*

[See illustration]

108. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *American, circa* 1800

60 — Hinged serpentine top, on four tapering square legs, the frieze and legs paneled with line inlay.
Height, 30 *inches; length open,* 34 *inches*

109. SHERATON INLAID MAHOGANY MINIATURE GRANDFATHER CLOCK

40 — Upright case banded and inlaid with light wood, the fretted top with three gilded metal finials; richly ornamented dial of brass and white enamel, of continental workmanship.
Height, 44 *inches*

110. LOT OF BRASS FIREPLACE FURNISHINGS

55 — Consisting of an oblong fender, pair of urn and column pattern andirons, three fire tools on stand, a Cape Cod lighter, and wire mesh spark guard; also a *repoussé* hand bellows. [Lot.] (*Sheldon*)
Height of andirons, 21 *inches; length of fender,* 52 *inches*

111. OAK PANELED CHEST *New England, Late XVII Century*

40 — Three-panel front ornamented with applied split balusters and bosses on the stiles and centring the panels. Pine lid, hinged with pegs through the cleats.
Height, 27 *inches; length,* 44 *inches*

112. SHERATON MAHOGANY PEMBROKE TABLE *American, circa* 1810

55 — Rectangular with two hinged shaped leaves on pivoting brackets, one drawer, four reeded tapering round legs.
Height, 29 *inches; length open,* 46 *inches*

[NUMBER 107]

113. Four Carved Mahogany Dining Chairs
Hepplewhite Style

60 - Two armchairs and two side chairs. Carved and rounded back, grooved and tapering square legs. Yellow damask seat. (*Sheldon*)

114. Georgian Mahogany Breakfast Table
English, Early XIX Century

50 - Molded oblong top on turned pedestal and four outsplayed grooved legs with brass feet.
Height, 28 *inches; length,* 51 *inches*

115. Late Georgian Mahogany Pedestal Writing Desk
English, XIX Century

130 - Rectangular top lined with dark leather, having six drawers in each of the pedestals. *Height,* 28 *inches; length,* 50 *inches*

116. Duncan Phyfe Carved Mahogany Drop-leaf Table
American, circa 1815

110 - Rectangular top with two hinged shaped leaves on pivoting bracket, one drawer; acanthus-carved pedestal and four outsplayed legs with brass paw feet.
Height, 29 *inches; length open,* 48 *inches*

117. Six Carved Mahogany Side Chairs *Sheraton Style*

50 - Four of one design, two different. Seats in striped green velours and ivory lampas. [Lot.]

118. Mahogany Dutch-foot Highboy Base
American, XVIII Century

45 - Lower part of a highboy with four drawers, pad-footed cabriole legs; carved fan at centre. *Height,* 34 *inches; length,* 42 *inches*

119. Georgian Mahogany Drum Table
English, Late XVIII Century

60 - Revolving circular top lined in red leather and having four pivoting drawers around the frieze. On turned pedestal with brass-mounted splayed legs.
Height, 40 *inches; diameter,* 43 *inches*

120. SHELL-CARVED MAPLE DRESSER *American, XVIII Century*
Oblong top, front with long drawer, four small drawers and shell-carved central drawer; scrolled apron and cabriole legs. Shell and apron carving of later date.
Height, 35 inches; length, 45 inches

121. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
English, Early XVIII Century
Upright, with molded parcel-gilded narrow frame arched at the top in a series of cyma curves, the cresting fretted in arabesque pattern and centred by a pierced and gilded acanthus medallion. Beveled mirror glass in two sections.
Height, 51 inches; width, 20 inches

122. EIGHT TURNED BEECHWOOD AND BLUE VELVET SIDE CHAIRS
Jacobean Style
Seat and back panel in *strié* blue velvet, one back with gilded leaf finials; on turned and blocked front legs, with double stretchers.

123. PAIR SMALL CARVED MAHOGANY AND GREEN VELOURS SOFAS *American, XIX Century*
Late Duncan Phyfe style. With reeded frame and brass-footed splayed supports. (*Sheldon*)

124. INLAID MAHOGANY OVERMANTEL MIRROR *Sheraton Style*
With three-paneled mirror. (*Sheldon*)
Height, 39 inches; length, 45 inches

125. CHARLES II TURNED WALNUT AND CRIMSON DAMASK SETTEE
Oblong back and seat in antique crimson silk damask; down-curved voluted arms; ring- and spirally-turned and blocked stretchered legs, with pear feet. *Length, 50 inches*

126. THREE GEORGIAN HICKORY AND ASH RUSH-BOTTOMED CHAIRS OF YORKSHIRE TYPE
Country chair with ladder back, rush seat, and club-shaped supports. Furnished with crimson damask cushion.

127. LACQUERED FALL-FRONT WRITING DESK
Fall-front fitted desk with two pairs of cupboards, on U-shaped support. *Height, 54 inches; width, 30 inches*

128. GEORGIAN GILDED PIER MIRROR *English, circa* 1810
Architectural frame with slender pilasters and decorated pediment. *Height, 58 inches; width, 31 inches*

129. OAK BUFFET *William and Mary Style*
Deep body with two paneled drawers between applied demi-pilasters; on turned and blocked front legs.
Height, 33¾ inches; length, 57 inches

130. PAIR CARVED WALNUT ARMCHAIRS *Queen Anne Style*
With carved back and cabriole supports; green velours slip seat. (*Sheldon*)

131. WILLIAM AND MARY WALNUT MARQUETRY LONG-CASE CLOCK
William Brefield, London, Late XVIII Century
Tall case of figured walnut, the entire front richly inlaid with urn, bird, and foliated marquetry in light woods on dark ground. Molded and slightly domed square hood and three brass finials; richly ornamented dial of gilded and silvered metal inscribed WILLIAM BREFIELD, LONDON.
Height, 7 feet 6 inches
[See illustration]

132. GEORGE III INLAID OAK AND MAHOGANY LONGCASE CLOCK
Anthony Simpson, Cockermouth, circa 1785
Tall case of light oak banded with mahogany, the arched and scrolled bonnet, enriched with brass rosettes and finial, encloses white painted metal dial decorated with a marine subject and flowers in colors and gilding. *Height, 7 feet 6 inches*

Note: A note pasted inside the case records that the decoration on the dial of this clock is taken "from the Irish mayor's coat of arms, who sent troops to France about 1780".

Collection of Mrs. Allan, Castle House, Aspatria, Cumberland

[See illustration]

[NUMBER 131]

[NUMBER 132]

133. SHERATON MAHOGANY SOFA TABLE *English, circa* 1800
Rectangular with two hinged leaves and two drawers, on turned and reeded end supports with splayed feet.
Height, 29 *inches; length open,* 5 *feet*

134. ADAM LAQUÉ AND PARCEL-GILDED OVERMANTEL MIRROR
Triple mirror with frieze *laqué* parchment and ornamented with gilded urns, festoons, anthemia, and oak swags.
Height, 40 *inches; length,* 58¾ *inches*

135. GEORGIAN GILDED OVERMANTEL MIRROR
Rectangular, the molded narrow frame carved with leaf guilloche, the glass divided into nine sections by carved moldings.
Height, 5 *feet* 3 *inches; width,* 39 *inches*

136. ADAM CARVED AND GILDED HALF-ROUND CONSOLE TABLE
Segmental top of black-mottled light green marble, damaged; carved and gilded frieze and tapered round supports.
Height, 36 *inches; length,* 5 *feet* 7 *inches*

137. GEORGIAN MAHOGANY CORNER CHAIR
Double-splatted roundabout chair with slip seat and cabriole legs.

138. EMPIRE CARVED MAHOGANY SOFA *New England, circa* 1820
Back, frame, and supports carved with eagle, acanthus, and leonine motives. Covered in rose damask.
Length, 5 *feet* 5 *inches*

139. PAIR CARVED MAHOGANY SIDE CHAIRS *Chippendale Style*
Reproduction of Philadelphia Chippendale chair; with green velours slip seat. (*Sheldon*)

140. MAHOGANY SIDEBOARD IN DUNCAN PHYFE STYLE
Ernest F. Hagen, New York
Bow front equipped with four drawers above cupboards with brass lion-mask and ring handles, the grooved stiles terminating in reeded short legs and claw feet. Well-made piece in crotch mahogany. Stamped, ERNEST F. HAGEN.
Height, 45 *inches; length,* 6 *feet*

141. Two Carved and Gilded Columnar Floor Lamps
Georgian Style
Fitted for three lights, giving diffused lighting. Silk buff shade. One imperfect. *Height, 6 feet*

142. Green Velours Easy Chair
With loose cushion, and mahogany book rest. (*Sheldon*)

143. Empire Parcel-gilded and Decorated Mahogany Overmantel Mirror
Rectangular, the pilasters and frieze decorated with birds, foliage, and grotesques in gesso on a blue ground; lion-paw feet. *Height, 34 inches; length, 6 feet*

144. Carved Mahogany and Green Velours Sofa
American, XIX Century
In late Duncan Phyfe style. On winged claw feet. (*Sheldon*)
Length, 6 feet 6 inches

145. Set of Six Late Georgian Mahogany Side Chairs
English, Early XIX Century
With grooved horizontal splats and stiles. Slip seat in black leather.

146. Early American Painted and Carved Pine Mantel
Salem type. With pair brass jamb hooks.
Outside measurements: Height, 54 inches; length, 5 feet 9 inches
Inside measurements: Height, 38 inches; length, 44 inches

147. Georgian Mahogany Bookcase
In two parts. With four glazed doors enclosing shelves; molded cornice and bracket feet.
Height, 6 feet 2 inches; width, 52 inches

148. Adam Carved, Painted, and Gilded Torchère Fitted as Floor Lamp
Fluted column on paw-footed tripod; fitted for four lights and painted white and gold. *Height, 6 feet 6 inches*

149. ADAM DECORATED AND INLAID MAHOGANY SIDE TABLE
Long rectangular table, the frieze and six fluted square legs carved with anthemia and paterae, and painted green and gold; the mahogany top banded with tulipwood.
Height, 35 inches; length, 6 feet 6 inches

150. QUEEN ANNE MAPLE HIGHBOY *American, XVIII Century*
Case of five drawers surmounting a case of two drawers, on pad-footed angular cabriole legs. Carved fans on the top and bottom drawers. *Height, 6 feet 6 inches; width, 39 inches*

151. COLONIAL PINE DRESSER
Consisting of a cupboard enclosed by two paneled doors, two open shelves above. *Height, 6 feet 2 inches; width, 50 inches*

152. LIGHT BIRCH TALL-CASE CLOCK *American, circa 1810*
Pennsylvania type. Plain case of light birch with chamfered corners; painted wood dial in domed hood. *Height, 7 feet*

153. EMPIRE CARVED MAHOGANY SOFA *New England, circa 1820*
Curved crest rail, cornucopia-shaped ends, on foliage-carved leonine supports. Covered in rose silk damask. *Length, 7 feet*

154. GEORGIAN MAHOGANY LONG-CASE CLOCK
William McEwan, Auchterarden, Late XVIII Century
Tall case of figured mahogany with brass-mounted chamfered corners and pilasters, and fretted pediment. Painted metal dial with American rocking ship motive above. Finials and pendulum missing. *Height, 7 feet 1 inch*

155. MODERNISTIC ROOT WALNUT AND MACASSAR BEDSTEAD
Headboard fitted with chromium electric night light, the footboard with shelved cabinet. With box spring and mattress, and printed coverlet with two bolster cushions.
Length, 7 feet 5 inches

156. SET OF EIGHT CARVED MAHOGANY AND NEEDLEPOINT DINING CHAIRS *Chippendale Style*

Two armchairs and six side chairs. With pierced splatted back, carved with urn and foliage. Slip seat in *petit point* floral needlework. Fretted and molded square legs and stretchers.

200-

157. GEORGIAN MAHOGANY SECRETARY BOOKCASE

The upper part with shelves enclosed by two diamond-pattern glazed doors, and with lift-off cornice. Lower part with five drawers, above which a hinged writing flap encloses small drawers and pigeonholes.

Height, 7 feet 6 inches; width, 44 inches

105-

158. INLAID MAHOGANY BOOKCASE *Sheraton Style*

The upper part enclosed by three glazed doors, the base with three drawers above cupboards. (*Sheldon*)

Height, 7 feet 5 inches; width, 6 feet

85-

159. CARVED MAHOGANY WARDROBE *Georgian Style*

The upper part with two paneled doors enclosing sliding trays, three long drawers below. (*Sheldon*)

Height, 7 feet 5 inches; width, 5 feet 6 inches

15-

160. CARVED MAHOGANY LONG-CASE CLOCK

Tiffany & Co., New York

In Georgian style. With leaded glass door and decorated gilded metal dial. (*Sheldon*) *Height, 7 feet 10 inches*

30-

161. MAHOGANY BOOKCASE

With shelves in three divisions, enclosed by sliding Gothic-pattern glazed doors. (*Sheldon*)

Height, 56 inches; length, 5 feet 8 inches

15-

162. MAHOGANY BILLIARD TABLE WITH ACCESSORIES

Brunswick-Balke-Collander Co., New York

Table of regulation size, complete with cues, cue rack, marker, and other accessories. (*Sheldon*)

Length, 10 feet; width, 5 feet

140-

163. Ebonized Upright Piano *Steinway & Sons, New York*
In plain frame with round columnar front supports. Serial No. 165,542. *Height, 54 inches; width, 5 feet 3 inches*

164. Stromberg-Carlson Radio in Walnut Cabinet
Carved cabinet with fall front below spindled grille; on turned stretchered supports. Neutrodyne receiver, model No. 638A, dynamic speaker. *Height, 47 inches; width, 26 inches*

165. Cheval Glass and Fire Screen
Cheval glass with inlaid frame; glass fire screen with fretted frame. [Lot.] (*Sheldon*)

LINENS

166. Four Dozen Hemstitched Huck Linen Hand Towels
With embroidered initial s. Two with repairs.

167. Six Filet Lace Table Covers
Comprising: two filet table covers, one écru; Sardinian darned filet valance, two runners, and a tea cloth. Some imperfections. [Lot.]

168. Twelve Linen and Lace Table Covers
Of assorted sizes; including Normandy scarves, *point de Venise* and old filet lace covers. [Lot.]

169. Filet Lace Table Cloth
In the Renaissance taste, a copy of the cloth in the Cluny Museum, Paris. Designed with panels of cupids, enriched with Italian lace inserts and borders. *2 yards 24 inches square*

170. Embroidered Batiste and Lace Coverlet
Worked with an oval medallion in an embroidered batiste ground ornamented with *entredeux* bands of pillow lace.
Length, 7 feet 2 inches; effective width, 48 inches

171. Embroidered Batiste and Lace Coverlet
With elaborate medallion design, and borders inset with various embroideries and pillow laces. *8 feet 3 inches square*

172. Linen Damask and Burano Lace Luncheon Cloth and Twelve Napkins
Damask with minute honeycomb design, with diamond medallion and border of Burano lace developing floral scrollings joined by *brides picotées;* twelve damask and lace-edged napkins to match, with embroidered monogram. [Lot.]
Length, 2 yards; width, 2 yards

35—

173. Two Luncheon Sets, Napkins, and Tray Covers
Comprising: set of écru hemstitched linen tea cloth, two runners, three dozen oblong doilies; set of four scalloped white linen runners, two dozen oblong doilies, forty large round doilies, forty small round doilies; thirty-seven hemstitched linen tea napkins, monogrammed; and ten assorted écru linen tray and buffet covers. [Lot.]

30—

174. Six Hemstitched Linen Sheets
With embroidered monograms. Double-bed width.

27 50

175. Silk Damask Table Cloth and Twenty-eight Napkins
Cream damask with floral design, the napkins of differing pattern, monogrammed; fringed. [Lot.]

17 50

176. Forty-two Hemstitched Sheets and Twenty-four Pillow Cases
Single sheets, percale finish, thirty-three with embroidered monograms; plain pillow cases without monogram. [Lot.]

42 50

177. Six Hemstitched Linen Sheets
Plain, with small embroidered monogram.

35—

178. Six Hemstitched Linen Sheets
Plain, with small embroidered monogram.

32 50

179. Seven Hemstitched Linen Sheets
Plain, with small embroidered monogram; including one double sheet. [Lot.]

17 50

180. Six Hemstitched and Embroidered Linen Sheets
With embroidered monogram.

30—

181. Six Hemstitched Linen Sheets
Plain, with small embroidered monogram.

182. Six Hemstitched Linen Sheets
Plain, with small embroidered monogram.

183. Four Pairs Silk Eiderdown Coverlets
Eiderdowns, two in rose, two in écru, and two in salmon pink; and two blankets covered in écru silk damask. Some worn. [Lot.]

184. Five Satin Damask Eiderdown Quilts
Pair in golden yellow, pair in rose pink damask, and one in pale blue china silk. [Lot.]

185. Three Pairs Printed Percale Hangings and a Valance
Printed with *chinoiseries* on an ivory ground; and edged with blue and rose silk taffetas. With tie-backs. [Lot.]
Length of each hanging, 9 feet; width, 46 inches

186. Chiffon Velvet and Wool Coverlet and Ten Blankets
Coverlet covered in figured blue chiffon velvet; and ten single blankets of white wool, six of summer weight. [Lot.]

187. Six Wool Traveling Rugs
In black plush, tan, blue, and mauve; and two in brown plaid. [Lot.]

188. Two Pairs Wool Blankets
White wool single blankets striped in yellow, with satin binding. New condition.

189. Ten Wool Blankets
Six double blankets of white wool, four of summer weight; and four single blankets; satin binding. [Lot.]

190. Lot of Bed Linens
Comprising: hemstitched and flounced linen sheet, with eight pillow cases to match, of assorted sizes; twenty-one assorted oblong pillow cases; seven assorted boudoir pillow cases; two lawn counterpanes. Some monogrammed. [Lot.]

191. Lot of Bed Linens
Comprising: three embroidered linen sheets with two pillow cases similar in design; eleven large hemstitched linen pillow cases; nine linen valances, some with lace; seventeen assorted boudoir pillow cases (five imperfect), some with Valenciennes lace. Some monogrammed. [Lot.]

192. Lot of Hemstitched Linen Towels
Comprising: twelve pink huck towels; thirty-two assorted guest towels, some with lace; eight fine damask linen and lace towels, twenty-one assorted huck and damask towels; monogrammed. [Lot.]

193. Lot of Table Linen
As exhibited; including fifty assorted lace and linen doilies; fifty linen and lace tea napkins, in three sets; ten damask napkins; thirty-nine tray covers; two embroidered linen luncheon sets, each with twelve napkins; luncheon cloth and four napkins of rose damask. Some monogrammed. [Lot.]

194. Lot of Bath Towels
As exhibited; including one dozen extra-size white Turkish towels, three dozen white Cannon bath towels, sixteen yellow and white Cannon towels, six pink Mosse towels (monogrammed), eight bath mats (three monogrammed), washcloths, etc. [Lot.]

BROCADES, VELVETS, DAMASK AND OTHER HANGINGS

195. Four Velvet, Tapestry, and Needlepoint Cushions
Approximately the same size. [Lot.]

196. Crimson Silk Damask Table Runner
Italian, Late XVII Century
Woven with a symmetrical design of huge foliage palmettes, bordered with galloon.
Length, 7 feet 8 inches; width, 25 inches

197. Two Levantine Silk-embroidered Table Covers
One with rich gold and silver floral embroidery on buff silk; the other with silk floral embroidery on olive satin.
Lengths, 46 and 28 inches; widths, 21 and 27 inches

198. Two Chinese Embroiderd Silk Damask Mandarin Coats
In turquoise and mauve damask, richly worked with flowers, butterflies, and emblems.

199. Three Silk and Gold Embroidery Table Covers
Assorted floral designs. [Lot.]

200. Jardinière Velvet Panel *Persian, XVIII Century*
Woven with three cypresses in a crimson ground, beneath an arch with dark green spandrels; fringed.
Length, 5 feet 4 inches; width, 41 inches

201. Levantine Resht Embroidery Hanging
Worked in chain stitch with arabesques of flowers and palmettes upon scarlet flannel. Worn.
Length, 11 feet; width, 5 feet 2 inches

202. Two Turkish Emroidery Hangings
One worked with floral medallions in yellow silk upon aubergine flannel; the other in the shape of a cope of blue flannel, with white silk embroidery border. [Lot.]

203. Three Pairs Plum Red Velours Window Hangings with Valance
Lined with casement cloth. (*Sheldon*)
Length, 11 feet; width, 3 feet 9 inches

204. Two Pairs Celadon Moiré Rep Window Hangings with Valances
Lined and fringed. [Lot.]
Length, 9 feet 4 inches; width, 45 inches

205. THREE PAIRS CRIMSON SILK DAMASK WINDOW HANGINGS WITH VALANCE
35— Lined with casement cloth. (*Sheldon*)
Length, 9 feet; width, 3 feet 5 inches

206. PAIR ANTIQUE GOLDEN YELLOW SILK DAMASK HANGINGS
With huge Louis XIV floral palmette design; worn. Lined and
10— interlined. *Length, 10 feet 8 inches; width, 51 inches*

207. PAIR STRIPED RAYON BROCADE WINDOW HANGINGS AND PAIR CUSHIONS
7 50 Ecru ground striped in yellow and blue and brocaded with sprigs of flowers, the hangings lined and fringed. [Lot.]
Length, 8 feet; width, 48 inches

208. FOUR PAIRS YELLOW AND GREEN SILK DAMASK WINDOW HANGINGS
17 50 Three pairs yellow, one pair green. Lined with casement cloth and sateen. [Lot.] (*Sheldon*)
Lengths, 9 feet 7 inches to 11 feet; width, 4 feet

209. SET OF CRIMSON VELVET WINDOW HANGINGS
Comprising two pairs of long curtains, a drape and two
12 50 valances; lined, interlined, and trimmed with fringe and tassels. [Lot.] *Length, of curtain, 9 feet 4 inches; width, 45 inches*

210. SET OF WINDOW HANGINGS WITH VALANCE AND A PORTIÈRE
Pair in olive green velvet, lined and interlined, with applique-
12 50 embroidered valances; eleven in green shikii rep; and reversible taupe velvet portière. [Lot.]

211. THREE PAIRS BROWN VELOURS WINDOW HANGINGS WITH VALANCE
10— Lined with pink sateen. (*Sheldon*)
Lengths, 9 and 10 feet; width, 4 feet

212. Two Pairs Green Silk Velours Window Hangings with Valance
Lined with green silk and trimmed with gold galloon. (*Sheldon*)
Length, 9 *feet; width,* 3 *feet* 10 *inches*

213. Seven Pairs Green Plush Velours Window Hangings
Lined and interlined. *Length,* 10 *feet; width* 25 *inches*

214. Four Pairs Gray Silk Window Hangings with Valance
Lined. [Lot.] (*Sheldon*) *Lengths,* 9 *and* 10 *feet; width,* 4 *feet*

215. Three Pairs Glazed Percale Window Hangings and a Valance
Printed with Chinese *genre* scenes in an ivory ground, trimmed with blue and rose taffetas ruffles. Lined and interlined. [Lot.]
Length, 9 *feet* 4 *inches; width,* 48 *inches*

216. Two Levantine Hangings
One brocaded with blossoms and Moresque bands on a black ground; the other with floral chain-stitch embroidery in colors on gauze. [Lot.]

217. Tapestry Cover
Woven with a garlanded mauve leaf medallion in an ivory cartouche with powder blue border. Loom fabric, simulating tapestry. *Length,* 7 *feet* 8 *inches; width,* 5 *feet* 10 *inches*

218. Lot of Cushions and Table Scarves
Two cut amber velours cushions, another; and a rose point lace table mat. [Lot.] (*Sheldon*)

219. White Chenille Carpet
One end cut for doors and fireplace.
Length, 18 *feet; width,* 13 *feet* 7 *inches*

[END OF FIRST SESSION]

6236—

Second Session

Thursday, May 24, 1934, at 2:15 p.m.

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Catalogue Numbers 220 to 430 Inclusive

CHINESE, JAPANESE, AND EUROPEAN PORCELAINS FAIENCE, BRONZES, IVORY CARVINGS AND OTHER OBJECTS OF ART

220. Two Starch Blue Miniature Vases *Ch'ien-lung*
One bulbous, one baluster-shaped; with even light blue glaze. [Lot.] (*By order of the Trustees in possession*) *Height, about 3 inches*

22-

221. Two Small Bulbous Vases *Ch'ien-lung*
One peacock blue, the other mazarine blue. [Lot.] *By order of the Trustees in possession*) *Heights, 5 and 5½ inches*

4-

222. Small Glass Bottle and Crackled Vase *Ch'ien-lung*
Bottle carved with scrolls, bulbous vase with crackled buff glaze. [Lot.] (*By order of the Trustees in possession*) *Heights, 3½ and 5¼ inches*

7-

223. Two Small Blue and White Vases *K'ang-hsi and Ch'ien-lung*
[A] Baluster vase with slightly chipped neck. [B] Bulbous vase with four-character Ch'êng Hua mark. [Lot.] (*By order of the Trustees in possession*) *Heights, 5½ and 6 inches*

6-

224. Robin's-egg Blue Small Vase *Ch'ien-lung*
Baluster-shaped, with speckled light blue glaze. (*By order of the Trustees in possession*) *Height, 5½ inches*

5-

225. THREE-COLOR DECORATED JAR *Yung Chêng*
Aquatic decoration in three-color technique on white body. (*By order of the Trustees in possession*)
Height, 5 inches; diameter, 5½ inches

226. SMALL BRONZE KORO
Incense burner on three feet, carved teakwood cover and stand. (*By order of the Trustees in possession*) *Height, 6 inches*

227. LING LUNG LANTERN-SHAPED VASE *Ming*
Globular vase pierced with a leaf diaper lattice, with four floral rosettes, glazed light and dark blue and yellowish white. Base pierced and mounted in enamel. *Diameter, 10 inches*

228. PAIR TURQUOISE BLUE AND AUBERGINE FU-DOG STATUETTES *Ming*
Snarling scaly figures of the male with his foot on the brocade ball, and the female with her young, upon pierced oblong plinths; adorned with brilliant glazes of turquoise and aubergine. One with small chip. *Height, 18 inches*

229. CRACKLED PORCELAIN FIGURINE, FITTED AS LAMP
Standing figure of a bearded sage in flowing white robes; fitted for electricity, with *ko'ssu* tapestry shade. *Height, 19½ inches*

230. CARVED SOAPSTONE SEAL AND A KYLIN
Quadrangular seal of antique form carved with kylins, trees, and rocks; small crouching kylin in brown and greenish gray soapstone. [Lot.] (*By order of the Trustees in possession*)

231. CELADON CLUB-SHAPED VASE *Ming*
Incised and modeled with lotus motive. Widely crackled glaze. (*By order of the Trustees in possession*) *Height, 14 inches*

232. GINGER JAR AND PILGRIM BOTTLE *K'ang-hsi and Ch'ien-lung*
Decorated *famille verte* ginger jar in damaged condition; pilgrim bottle blue and white of compressed spherical form with two handles. [Lot.] (*By order of the Trustees in possession*)
Heights, 12½ and 9 inches

233. LIVER RED VASE *Ch'ien-lung*
Bulbous body with short flaring neck, even liver red glaze. (*By order of the Trustees in possession*) *Height, 6¾ inches*

234. CARVED JADE INCENSE VASE *Sung*
Two-handled small vessel of brownish gray jade, carved in low relief with sceptre heads and other emblems. (*By order of the Trustees in possession*) *Height, 4½ inches*

235. TWO LAMPS
Rectangular blocked covered in white sharkskin; and Chinese crackled *ting yao* porcelain vase with incised figure decoration; fitted for electricity, with shades. *Heights, 16 and 20½ inches*

236. MAZARINE BLUE BULBOUS VASE *Ch'ien-lung*
With tall neck, and deep blue 'lemon peel' glaze. Base repaired. (*By order of the Trustee in possession*) *Height, 16 inches*

237. THREE-COLOR DECORATED JAR *Wan Li*
Decoration of figs, pomegranates, and peaches in tomato red, green, and lavender, on *rouge de fer* scale-pattern ground. pierced with four metal eyelets for hanging. (*By order of the Trustees in possession*)
Height, 6½ inches; diameter, 7½ inches

238. DECORATED AND CARVED GLASS VASE *Ch'ien-lung*
Compressed ovoid, skilfully painted on the interior with legendary figures and scenes in colors and India ink, the exterior carved with sceptre heads. (*By order of the Trustees in possession*) *Height, 9 inches*

239. CARVED JADE TABLE SCREEN
Rectangular plaque of greenish gray jade with ferrous red markings, carved in relief with a pavilion and prunus trees by a mountainous lake. Imperfect teakwood stand. (*By order of the Trustees in possession*)
Height, 5½ inches; length, 6¾ inches

240. PAIR CLOISONNÉ ENAMEL SCREEN PANELS *K'ang-hsi*
Oblong plaque featuring a mountainous lake and on the reverse sprigs of peony, in colored enamels on turquoise blue ground. (*By order of the Trustees in possession*)
Height, 10 *inches; width,* 6 *inches*

241. BRONZE SACRIFICIAL VESSEL *Han*
Quadrangular baluster-shaped vessel, with elephantine handles and carved ornamentation. Teakwood stand. (*By order of the Trustees in possession*) *Height,* 8 *inches*

242. JAPANESE ENGRAVED COPPER HIBACHI
Circular vessel with perforated cover and swivel handles, decorated in brass and engraved with the Imperial chysanthemum symbol and foliage. (*By order of the Trustees in possession*)
Diameter, 9¼ *inches*

243. BRONZE STATUETTE OF A TAOIST DIVINITY
Han Chung-li, big-bellied bearded man in flowing garments. Surmounting teakwood stand. (*By order of the Trustees in possession*) *Height,* 13½ *inches*

244. CRACKLED CELADON VASE, FITTED AS LAMP
Archaic form, fitted for three electric lights. On teakwood base. (*By order of the Trustees in possession*)
Height, 26½ *inches*

245. TINNED COPPER BOWL AND COVER
East Indian, XVII-XVIII Century
Deep bowl with flat cover surmounted by minaret motive. Elaborately engraved with figures of deities, flowers, and bands of inscription. (*By order of the Trustees in possession*)
Height, 12 *inches; diameter,* 7 *inches*

246. CHINESE PORCELAIN VASE LAMP
Fitted for two lights, with crimson pagoda shade.
Height, 27 *inches*

247. GOLD INLAID BRONZE KORO *Ming*
Two-handled bowl of archaic form speckled with gold inlay. Seal character mark. (*By order of the Trustees in possession*)
Diameter, 9 *inches*

248. PAIR JAPANESE GOLD- AND SILVER-INLAID BRONZE VASES
Bobbin-shaped, finely decorated in low relief carving with medallions of symbols enriched with inlay of gold and silver, a band of foliage similarly inlaid at the centre. These fine vases were made for presentation to a foreign dignitary. (*By order of the Trustees in possession*) *Height,* 16 *inches*

249. CLOISONNÉ ENAMEL PERSIMMON-SHAPED BOWL *Ch'ien-lung*
Lobed oval vessel decorated with fish-scale pattern on Imperial yellow ground. (*By order of the Trustees in possession*)
Length, 9½ *inches*

250. CLOISONNÉ ENAMEL BOWL *Tao Kuang*
Decorated with five-clawed dragon on Imperial yellow ground, interior turquoise blue. (*By order of the Trustees in possession*)
Diameter, 16 *inches*

251. FLORENTINE MAJOLICA PLATE *XVII Century*
San Frediano plate, rudely painted with a circular lily medallion.
Diameter, 12¾ *inches*

252. KASHAN BLUE AND WHITE PLATE *XVIII Century*
Decorated with a song bird amid arabesqued branches, and a border of animals and bird medallions. *Diameter,* 10¼ *inches*

253. FAENZA PHARMACY JAR AND URBINO PLATE
XVI-XVII Century
[A] Jar with pointed spout and loop handle, grayish white crackled ware decorated in colors. [B] Plate painted in colors with figures, bird monsters, and animals; repaired. [Lot.]
Height of jar, 10 *inches; diameter of plate,* 11¾ *inches*

254. IRIDESCENT GREEN GLASS PERFUME BOTTLE
Phoenician, I Century B.C.
Pyriform bottle tapering to rounded foot; in aquamarine glass with rainbow iridescence. Repaired. With stand.
Height, 7 *inches*

255. Two Gothic Carved Ivory Reliefs
Flemish, XV-XVI Century
Section of tusk carved with a representation of Christ's entry into Jerusalem, and another with the Madonna of the Immaculate Conception. *Heights, about 5 inches*

256. Carved Ivory Relief Medallion of Sir Isaac Newton
English, Early XVIII Century
The celebrated scientist in bust profile, the head turned to the right. *Height, 3¾ inches*

257. Japanese Carved Ivory Group
Two actors playing antique parts. *Height, 4¾ inches*

258. Two Bronze Doré Traveling Clocks
In rectangular glazed cases with carrying handles, one with repeating movement. With leather cases. *Height, 5¾ inches*

259. Carved Ivory Relief Medallion of Jan de Witt
Attributed to Rombout Verhulst, Dutch: 1624-1696
Oval plaquette carved in high relief with the bust of a man with aquiline features, his long hair flowing over his shoulders. Back inscribed *Jean de Wit.* *Height, 3¾ inches*

260. Japanese Carved Ivory Figurine
Taoist divinity with basket of figs; signed. *Height, 7½ inches*

261. Small Bronze Animal Group
Venetian, Early XVII Century
Probably part of an inkstand. Formed as a lion attacking a man. *Length, 5½ inches*

262. Repoussé Gilded Silver and Carved Ivory Tankard
Warsaw, circa 1700
Cover, base, and handle of gilded silver elaborately chased with foliage and masks. Body of ivory, carved in relief with the martyrdom of S. Stephen and the early Christians. Cover repaired. *Height, 9½ inches*

263. BRONZE STATUETTE OF A ROMAN WARRIOR
Standing nude figure, surmounting polished black slate plinth.
Height with plinth, 14 *inches*

264. PAIR BRONZE FIGURAL BOOKENDS
Formed as seated figures emblematic of Literature. (*Sheldon*)
Height, 8 *inches; length,* 9½ *inches*

265. FIVE BRONZE PORTRAIT PLAQUES
Of Nathaniel Hawthorne, James Russell Lowell, Edgar Allen Poe, Ralph Waldo Emerson, and Henry Wadsworth Longfellow. After various sculptors. [Lot.] (*Sheldon*).
Width, about 7 *inches*

266. BRONZE BUST OF MARIE ANTOINETTE
Atelier of Augustin Pajon, French: XVIII Century
In a simple draped garment, wearing a comb with *fleur de lis*, and a string of pearls in her curling coiffure. Excellent dark brown patina. *Height,* 11½ *inches*

267. LOUIS XVI BRONZE STATUETTE OF A NYMPH
Charming nude figure of a young girl holding a reaping hook, and seated on a draped rock, inscribed SÈVRES. On round *bleu turquin* marble base. Nineteenth century. *Height,* 10¼ *inches*

268. BRONZE ARGENTE AND CARVED IVORY STATUETTE OF JOAN OF ARC
Clad in a complete suit of armor over a shirt of chain mail, the face and hands in ivory; the clasped hands are manacled. On bronze base, signed E. Barrias and with inscription.
Height, 12¾ *inches*

269. TWO PAINTED ENAMEL PLAQUES *After Leonard Limousin*
One depicting the Resurrection, the other the Entombment.
Widths, 7 *and* 12 *inches*

270. BRONZE BUST OF SOCRATES AFTER THE ANTIQUE
On composition marble base. (*Sheldon*) Height, 16 inches

[NUMBER 271]

ANTOINE LOUIS BARYE
FRENCH: 1796-1875
[Bronze Group]

271. PANTHER ATTACKING A STAG
A muscular panther holds a helpless stag in its grip and fastens its fangs into the larger animal's neck. Brown patina. Posthumous cast by Barbédienne, Paris. Signed BARYE on rocky base. (*By order of the Trustees in possession*)
Height, 14½ *inches; length,* 21½ *inches*

700-

Exposition Universelle, Paris, 1889

Vide Charles De Kay, *Barye,* New York, 1889, pl. 67

[See illustration]

272. BRONZE GROUP *Prosper Lecourtier, French: b.* 1850
LION DESCENDING FROM A ROCK. A fully grown roaring lion clambering down from a rock. Original bronze. Signed on the base LECOURTIER, *Salon des Beaux Arts,* 1898. Dark patina. (*By order of the Trustees in possession*)
Height, 16½ *inches; length,* 22½ *inches*

273. CARVED AND POLYCHROMED STATUE
School of Alsace, XIV Century
YOUTHFUL VIRGIN. Tall slender figure of the Virgin in red robes and grayish blue cloak, with a white nun's veil about her head, her right hand carried to her breast, her left, which is restored, holding a missal. This is probably a portrait statue of the noble donor of the period. *Height,* 55 *inches*
From J. and S. Goldschmidt, Frankfurt and New York, 1929

274. EBONY AND SILVER RELIEF
Matthaeus Wallbaum, Augsburg, circa 1600
PIETÀ. The seated Madonna holding the body of Christ, flanked on either side by the figures of saints and angels, all in high relief. In ebony frame of Renaissance design with silver mounts. On a carved walnut bracket, *circa* 1700, made by the Dresden court jeweler Dinglinger for Augustus the Strong, and enriched with a *cuivre doré* and enamel escutcheon of Saxony.
Height with bracket, 21½ *inches*

274A. ILLUMINATED LEAF FROM A LATIN MISSAL
Netherlandish, XVI Century
A leaf of vellum displaying double columns of bold Gothic script in black and red on both sides, each side with a large decorative capital in burnished gold against a varicolored decorative field. On one side an apparently contemporary correction effected by pasting down two pieces of vellum, each displaying a few words. *Height,* 21¼ *inches; width,* 16 *inches*

275. RARE PORTRAIT OF WASHINGTON, PRINTED IN COLORS
W. Nutter, after Gilbert Stuart
Geo. Washington Esqr., Late President of the United States of America [Published in London, 1789]. Good impression; small margin, with the inscription but lacking the publication line. Antique gilded frame. Hart 428.

276. WATERCOLOR DRAWING *Paul Roux, French: XIX Century*
Fontaines le Nonnes, par Meaux. Signed. Gilded frame.
Height, 29 *inches; width,* 21 *inches*

277. LOT OF DECORATIVE ARTICLES
Hammered copper *jardinière, repoussé* plated copper cigar box, bronze bust of Dante, bronze table bell and plaque, and ruby glass compotier. [Lot.] (*Sheldon*)

278. BRONZE STATUETTE AFTER THE ANTIQUE
Seated figure of a warrior. Cast by Barbédienne, Paris. (*Sheldon*) *Height,* 18 *inches*

279. ANTIQUE ORIENTAL BRONZE CANNON
Heavy cast bronze cannon, on spiked trivet. Of fortress type. Captured at Manila, P. I. (*Sheldon*) *Length,* 46 *inches*

LACES, DAMASKS, BROCADES, AND VELVETS

280. THREE EXAMPLES OF JACOBEAN AND CAROLEAN NEEDLEWORK AND EMBROIDERY *English, XVII Century*
[A] Small oblong cushion faced with petit point, silk and wool needlework in floral design, with yellow silk fringe. [B] Small oblong cushion in bullion and silk embroidery. [C] Specimen of stumpwork emboidery featuring lion, cottage, sacrificial altar, and fruit trees; partly restored and mounted on oblong silk panel. [Lot.] *Lengths,* 11, 15, *and* 21 *inches*

281. GOTHIC RETICELLA LACE BORDER *XVI Century*
Narrow border of Venetian *reticella* with geometrical design of diamond frameworks; with vandyked border of *punto in aria.*
Length, 10 *feet* 4 *inches; depth,* 4 *inches*

282. TWO VENETIAN PUNTO IN ARIA LACE VALANCES
XVII Century

Patterned with square of wheel rosettes, lozenges, demi-rosettes, and S-scrolls, with vandyked borders, in fine needlework. In four pieces.

15-

Total length, 1 *yard* 4 *inches; depth,* 6 *inches*
Total length, 2 *yards; depth,* 4 *inches*

283. FINE VENETIAN RETICELLA LACE BORDER
Early XVII Century

Worked in *punto in aria* with a geometrical tile design forming rosetted wheels, cruciforms, and diamond frameworks; vandyked border of alternating wheels and cruciforms with stellate rosettes. *Length,* 2 *yards* 28 *inches; depth,* 4 *inches*

60-

284. FINE POINT DE VENISE À RESEAU LACE COLLARETTE
XVIII Century

With floral designs in *point de Venise* with a great variety of *à jours* accented by a heavy *cordonnet,* joined by a rich *réseau* of quadrangular mesh instead of *brides;* scalloped edge with a point in the back. *Length,* 5 *feet* 4 *inches; depth,* 3¾ *inches*

50-

285. POINT DE MILAN LACE FLOUNCE *Early XVIII Century*

Naturalistic design of swaying blossoms springing from leafy branches, and pierced with various patterns of *à jours;* in an irregular hexagonal *réseau* of needlework.

30-

Length, 9 *feet* 9 *inches; depth,* 18½ *inches*

286. THREE POINT DE VENISE LACE BORDERS *XVII Century*

Very fine border of *Venise mat* designed with an undulating branch of lilies *à jour,* joined by delicate *brides bonclées;* and two borders of *point de Venise à relief* with a rich design of lilies in a ground of *brides picotées.* [Lot.]

Length, 3 *feet* 7 *inches; depth,* 2¼ *inches*
Length, 4 *feet* 4 *inches; depth,* 3¼ *inches*
Length, 7 *feet* 1 *inch; depth,* 3 *inches*

287. Two Point d'Alençon and Point d'Argentan Lace Barbes *XVIII Century*

20 Alençon *semé* with bouclettes, within a scalloped butterfly border and an undulating *'chemin de fer' à jour,* terminating at either end with a plant of drooping bluebells; the other Argentan of the finest workmanship developing a floral pattern outlined with *cordonnets* enclosing beautifully worked partridge-eye *jours* in a variety of characteristic patterns.

Lengths, 49 *and* 42 *inches*

288. Five Point de Venise à Relief Lace Borders *XVIII Century*

25 Exhibiting Renaissance design of scrolling lilies on swaying branches, with raised *cordonnets* enclosing a beautiful variety of *modes* and *jours,* joined by *brides picotées* and *bouclées.* One of later date.

Total length, about 3 *yards; widths, from* 2½ *to* 4¼ *inches*

25 289. Six Lace Boudoir Cushions

Assorted; composed of panels of laces and embroidered batiste. [Lot.]

290. Aubergine Velvet Cushion Cover *Italian, XVII Century*

5 Soft purple velvet banded in broad gold lace galloon.

291. Three Drap d'Or Embroidery and Aubergine Damask Valances *Portuguese, XVII Century*

10 *Drap d'or* appliqué-embroidered on a purple damask ground with panels of reserved floral shrubs.

Length, 52 *inches; depth,* 13 *inches*

292. Two Gros Point Panels

15 Worked with clusters of flowers in colors on a *tête de nègre* ground.

293. Linen and Gold and Silver Lace Table Cover *XVII Century*

25 Square of écru linen bordered with a deep band of lace woven and *bouclé* with gold and silver, in a reverse design of scrolling lilies. 23 *inches square*

294. Ruby Cut Velvet and Damask Banner
Design of large scrolling leaf palmettes, with valance of silk damask and appliqué escutcheon.
Height, 43 inches; width, 37 inches

295. Golden Yellow Brocatelle and Embroidery Banner
Yellow brocatelle designed with scrolling frameworks of leafage, with green damask panels appliqué-embroidered in gold.
Height, 49 inches; width, 44 inches

296. Amethyst Cut Velvet Table Cloth
French, XVIII Century
Fine heavy Louis XVI velvet, with peacock feather design centred with green 'eyes'. *Length, 47 inches; width, 38 inches*

297. Two Damask and Portuguese Velvet Embroidery Banners
In taupe brocatelle and mauve damask; with valances and flounces of appliqué purple velvet.
Heights, 57 inches and 5 feet; width, 44 inches

298. Two Crimson Damask Armorial Banners
Italian, XVII Century
Floral damasks, one with valance of appliqué-embroidered *drap d'or*, the other with valance and flounce of mulberry and silver brocade.
Heights, 44½ and 53 inches; widths, 24 and 20½ inches

299. Cypress Green Silk Damask Cope *Italian Baroque*
With Louis XIII design of *jardinières* of flowers within a trellis of scrolling leafage.
Length, 9 feet 7 inches; depth, 58 inches

300. Turquoise Blue Embroidered Silk Brocatelle Banner *Italian, XVII Century*
Designed with a huge *pomme de pin* surrounded by leafage; valance and flounce of appliqué embroidery.
Height, 5 feet 1 inch; width, 37 inches

301. GREEN AND YELLOW DAMASK AND EMBROIDERED VELVET BANNER *XVII Century*

Woven with rows of *pommes de pin* and vases of carnations within frameworks of branches; with valance and flounce in appliqué mauve velvet. *Height, 55 inches; width, 40 inches*

302. WINE RED SILK DAMASK REFECTORY RUNNER *Spanish, circa* 1700

Exhibiting a bold symmetrical design of leaf sprays and pomegranates; edged with gold galloon.
Length, 10 *feet* 5 *inches; width,* 24 *inches*

303. WINE RED SILK DAMASK REFECTORY RUNNER *Spanish, circa* 1700

Design of the preceding.
Length, 9 *feet* 3 *inches; width,* 24 *inches*

304. APPLIQUÉ-EMBROIDERED PLUM VELVET TABLE RUNNER *Florentine, XVII Century*

Long, narrow strip, enriched with undulating flower and leaf vines in appliqué silk embroidery.
Length, 8 *feet* 2 *inches; width,* 12 *inches*

305. DRAP D'OR RUBY CUT VELVET COVERLET *Russian, XVIII Century*

Glittering gold ground, with a design in ruby cut velvet of diagonal bands of scrolling leafage with peony blossoms and bunches of formalized grapes.
Length, 7 *feet* 3 *inches; width,* 42 *inches*

306. MOORISH PURPLE VELVET COAT AND FLOSS VELVET TABLE COVER

Coat trimmed with gold galloon; cover of salmon pink, with mauve striped border. [Lot.]

307. MAUVE DAMASK AND DRAP D'OR EMBROIDERY COLUMN HANGING *Portuguese Baroque*

Exhibiting large ogivals of leafage enclosing palmettes in mauve damask overlaid with *drap d'or* appliqué.
Length, 10 *feet* 2 *inches; width,* 23 *inches*

308. GOLD-EMBROIDERED VELVET CANTONNIÈRE AND TWO PANELS *Turkish, XVII Century*
Embroidered on blue, green, and red grounds with Turkish script, the panels centred with mosque lamps. [Lot.]
Height of cantonnière, 9 feet 4 inches; width, 5 feet 10 inches
Height of panels, 36 inches; width, 24 inches

309. PAIR CRIMSON SILK DAMASK HANGINGS WITH VALANCE
Damassé with a symmetrical design of huge peonies in an ogival leaf lattice. *Length, 9 feet 10 inches; width, 41 inches*

310. SPANISH EMERALD GREEN VELVET COPE
Lustrous bright green velvet with impress of former design, paneled with galloon and fringe.
Length, 8 feet 3 inches; depth, 51 inches

311. PAIR CRIMSON DAMASK WINDOW DRAPES, WITH VALANCE
Pear pattern; lined with casement cloth, and bordered with silk guimpe. *Length, 10 feet 6 inches; width, 38 inches*

PAINTINGS

312. THE FAUN *Claude Michel (Clodion), French:* 1738-1814
Bearded head of a faun, wreathed with vines. Framed.
Crayon: Height, 9 inches; width, 7½ inches

313. MARINES AND FIGURES
Atelier of the Vernets, French: XVIII Century
Gaily peopled Mediterranean rocky shores with ships in the distance. Oval vignettes in carved and gilded frames.
Height, 8¼ inches; width, 6½ inches

314. WATERCOLOR DRAWING
John (Old) Crome, British: 1768-1821
Two rustics standing before thatch-roofed cottages in wooded surroundings. Signed, and dated 1814.
Height, 9 inches; length, 12¼ inches

315. MOONLIT LANDSCAPE

Attributed to Ralph Albert Blakelock, N.A., American: 1847-1919

A full moon, seen beneath the heavy foliage of trees, lights the iridescent green surface of a lake. Signed. (*By order of the Trustees in possession*)

Cradled panel: Height, 8 *inches; length,* 10¾ *inches*

316. GEORGE WASHINGTON

Robert Field, American: fl. 1793-1819

Before a brown background is the bust-length figure of the President to half-left, wearing white tie wig and black coat with jabot. *Millboard: Height,* 10½ *inches; width,* 8½ *inches*

317. MERCURY AND THE SLEEPING HERDSMAN

Attributed to Jean Honoré Fragonard, French: 1732-1806

Leaning against an embankment is the relaxed sleeping figure of the herdsman, partially draped in a rude coat and holding a staff; his bowed head is threatened by the knife of the winged god lightly poised at the left.

Bistre: Height, 10¼ *inches; length,* 11¼ *inches*

318. BISTRE DRAWING

Attributed to Jean Baptiste Greuze, French: 1725-1805

Head of an old man, glancing upwards.

Height, 18¾ *inches; width,* 14 *inches*

319. SUNSET LANDSCAPE

Attributed to Ralph Albert Blakelock, N.A., American: 1847-1919

Grassy meadows beyond a pond, bounded by trees at the right; beneath a golden sky of late afternoon. Signed. (*By order of the Trustees in possession*)

Cradled panel: Height, 5⅛ *inches; length,* 7½ *inches*

320. TWO PORTRAIT SKETCHES

Lady in pannier costume, by Irving R. Wiles, N.A., signed; and the blind girl, a sketch by J. S. Sargent, N.A., R.A., signed with initials and dated '24.

Height, 20 *inches; width,* 12 *inches*
Height, 9¼ *inches; width,* 5¼ *inches*

321. LANDSCAPES: TWO PAINTINGS

Attributed to J. M. W. Turner, R.A.: British: 1775-1851

The sands of Yarmouth at dusk with fishermen beaching their boats through the surf; and a herdsman driving cattle along a lake towards Melrose. Both signed.

40-

Height, 12 *inches; length,* 17½ *inches*

322. LOITERING BY THE WAY

William Sidney Mount, N.A., American: 1807-1862

Figures of five children before an old hay loft, two playing with a wheelbarrow; an old man appearing upon a ladder mounting a pile of hay. Signed, and dated 1865.

30-

Panel: Height, 9½ *inches; length,* 11¾ *inches*

323. LANDSCAPE WITH FIGURE

Attributed to Narcisse Virgile Diaz de la Peña
French: 1809-1876

30-

A small pond reflects a patch of blue sky seen through an arch of woodland trees; in the middle distance a woman in a red hat is crossing a clearing. Signed. (*By order of the Trustees in possession*)

Cradled panel: Height, 12¼ *inches; length,* 16 *inches*

324. PORTRAIT OF A GENTLEMAN

American School, XVIII Century

75-

Bust-length figure to half-left of a gentleman with powdered hair, wearing an olive green coat with white jabot. Dark background.

On copper, oval: Height, 9¾ *inches; width,* 8 *inches*

325. THE ACTOR'S DRESSING ROOM

Attributed to William Hogarth, British: 1697-1764

55-

Seven figures depicted in an interior hung with costumes, a man at the left standing before a mirror, and a lady and two gentlemen at a card table. *Height,* 12½ *inches; length,* 15¼ *inches*

326. PORTRAIT OF A LADY

Marie Vigée LeBrun, French: 1755-1842

Head-and-shoulders portrait of a young woman with powdered hair dressed with a nosegay, and *décolleté* neck and shoulders. Signed. *Pastel: Height,* 15½ *inches; width,* 14½ *inches*

From the Goupil Galleries, New York

327. HORSES IN PADDOCK

Attributed to John Frederick Herring, Sr., R.B.A., British: 1795-1865

A bay and a white horse are feeding from a manger before stables, in a yard with chickens and two pigs in the foreground. Signed. *Height,* 14 *inches; length,* 18 *inches*

328. BUTTERFLIES AND BEETLES

Otto Marcellus Schrieck, Dutch: 1613-1673

Beautifully colored butterflies and bees hovering about a thistle, with a variety of beetles and other insects upon the ground. *Panel: Height,* 15 *inches; width,* 11½ *inches*

329. THE WATERFALL

Attributed to George Morland, British: 1763-1804

Depicting a boy in a red blouse fishing in a woodland stream at the foot of a rushing waterfall. Signed, and dated 1795. *Panel: Height,* 14¼ *inches; length,* 23¾ *inches*

330. COLD SPRING HARBOR, L. I.

Kruseman Van Elten, N.A., American: 1829-1904

Irregular shoreline of a blue bay, with a sailing vessel moored to a landing stage. Signed. *Height,* 14¾ *inches; length,* 22¾ *inches*

331. JAMES WILLIAM WALLACK

Henry Inman, N.A., American: 1801-1846

Standing full-length figure, before a red drapery; wearing black clothes, one hand in his hip pocket, the other resting on the back of a chair. *Height,* 24 *inches; width,* 18 *inches*

Collection of Lester Wallack, son of the sitter

Collection of John H. Smith, Stamford, Conn.

Exhibition of Paintings by Early American Portrait Painters, Union League Club, New York, 1921

332. FARMYARD SCENE *British School, circa* 1850
A lively little black and brown spaniel is attracted to a cage of four rabbits nibbling in the hay; in the background a broom and an overturned basket of vegetables.
Height, 24 *inches; width,* 24 *inches*

333. DAVID GARRICK *Robert Edge Pine, American:* 1742-1788
Bust-length portrait, looking to the observer, of the actor with powdered hair, in an olive green coat showing white at the neck; he holds 'Macbeth' in his right hand, and is posed before a brown background. *Height,* 27¾ *inches; width,* 22¾ *inches*

334. THEODORIC ROMEYN BECK
Eliab Metcalf, American: 1785-1834
Bust-length portrait, glancing to the left, of a young man with lively expression and curly brown hair, wearing black coat and white stock; grayish green background. Inscribed on back of canvas, *Doctor Theodoric Romeyn Beck,* ELIAB METCALF *pinxt.* *Height,* 27½ *inches; width,* 22 *inches*

Collection of Julia Metcalf Cary, niece of the artist

Exhibition of Paintings by Early American Artists, Union League Club, 1921

335. JOHN WILLIAM HAMMERSLEY
John Wesley Jarvis, American: 1780-1839
Before a brown background with a red drapery at left is the bust-length figure of a young man with high coloring and a mop of brown hair, wearing a black buttoned-up coat.
Height, 28 *inches; width,* 23 *inches*

Collection of Helen Reade Hammersley Stickney, daughter of the sitter

336. CHARCOAL DRAWING
Attributed to James Abbott McNeill Whistler, American: 1834-1903
Standing nude female figure, leaning against a parapet; heightened in white. With the Whistler butterfly. (*By order of the Trustees in possession*) *Height,* 33¾ *inches; width,* 23 *inches*

337. GEORGE WASHINGTON AND MARTHA WASHINGTON
TWO PORTRAITS *Raphael Peale, American:* 1774-1825
Head-and-shoulders portraits before dark backgrounds, Washington with white stock and powdered hair facing half-left, Martha, with fichu and frilled muslin cap, to half-right.
Oval cradled panels: Height, 22¼ *inches; width,* 19¾ *inches*

338. LA REPRIMANDE *Marie Nicolai, French: XIX Century*
Seated in an interior is a young mother in blue *peignoir,* holding a sleeping child upon her knees and turning to reprimand a small boy standing behind her chair. Signed, and dated 1870.
Height, 22 *inches; width,* 15 *inches*

339. THE PEDDLER *After John Singleton Copley, R.A.*
Depicting a girl peddling a basket of ribbons before a family of cottagers, comprising an old soldier in scarlet, a woman and her two children. *Height,* 21¼ *inches; width,* 17 *inches*

340. NEAR VALDEZ, COAST OF ALASKA
Leonard M. Davis, American: 1864-
Sloping green plains descend to a turquoise lake, with hazy blue mountain peaks towering in the background. Signed, and dated 1915. (*By order of the Trustees in possession*)
Height, 18 *inches; length,* 24¼ *inches*

341. CASTLE MOAT
Follower of Jan Van Goyen, Dutch: XVIII Century
Figures upon an arched bridge leading to the entrance of a walled castle with ruined turrets.
Panel: Height, 17¾ *inches; length,* 21¾ *inches*

342. NYMPHS IN A LANDSCAPE
John LaFarge, N.A., American: 1835-1910
Wooded landscape, with three figures of nymphs in the foreground, others descending a path leading to steps. Signed. (*By order of the Trustees in possession*)
Height, 31 *inches; width,* 25 *inches*

343. BARBARA, LADY CASTLEMAINE

Jan de Baen, Dutch: 1633-1702

Half-length figure of a young woman with flowing brown hair, resting her head upon her right hand; she wears a gray satin gown, with jewels. *Height,* 34½ *inches; width,* 27½ *inches*

30-

344. ELIZABETH VASSALL OLIVER

Attributed to Joseph Blackburn, American: fl. 1754-1762

Waist-length figure of a young woman in blue taffetas *décolletage,* with a muslin ruffle and a strip of rose at the bosom. Signed, and dated 1760.

Pastel: Height, 24 *inches; width,* 18 *inches*

30-

345. MADONNA AND CHILD WITH ANGELS *After Botticelli*

After the celebrated tondo in the Uffizi Gallery, Florence, by Botticelli. *On vellum: Diameter,* 19¾ *inches*

15-

346. S. GEORGE *Early Italian School*

Kneeling figure to half-right of the Saint in armor, in an attitude of prayer; before a landscape background.

Panel: Height, 18½ *inches; width,* 16½ *inches*

100-

347. PORTRAIT OF A GENTLEMAN

Manner of Sir Godfrey Kneller

Portraying a gentleman at waist-length before a brown background, wearing full brown periwig, crimson coat, and white lawn jabot. *Oval: Height,* 30 *inches; width,* 25 *inches*

175

348. ELIZABETH JAKOBS BAS *After Rembrandt*

Three-quarter-length figure seated to half-left, in black costume with white ruff and Dutch cap. After the portrait in the Rijksmuseum, Amsterdam. *Height,* 45 *inches; width,* 34 *inches*

45-

349. PORTRAIT OF A NOBLEMAN
Attributed to Jacopo Robusti (Tintoretto)
Venetian: 1518-1594
Three-quarter-length figure to half-left of a bearded gentleman wearing a fur-trimmed black costume with white turnover collar, and holding a handkerchief in the left hand.
Height, 43 *inches; width,* 35¾ *inches*

350. THE GARDEN OF LOVE *M. Blond, after Rubens*
After the famous painting in the Prado Gallery, Madrid, by Rubens. *Height,* 36 *inches; length,* 51¾ *inches*

351. TWO PAINTINGS
Dutch Canal scene, with figures upon a road in the foreground; and an Arab camel-train in the Sahara, facing the afterglow of a sunset, signed, A. Mainella. [Lot.]
Panel: Height, 12 *inches; width,* 9¾ *inches*
Watercolor: Height, 13½ *inches; length,* 23¼ *inches*

ORIENTAL RUGS

352. THREE KASHAN SILK MATS
One with Herati design in a midnight blue ground, the other two with Masonic emblems upon a rose red ground.

353. CHINESE PEONY RUG
Apricot field patterned with rows of blue and white peony sprays; ivory peony scroll border between sapphire blue guards. *Length,* 6 *feet* 2 *inches; width,* 4 *feet* 2 *inches*

354. ANTIQUE SEHNA RUG
Camel's-hair brown field with central and corner medallions of flowers; border of small blossoms and leaves in amber on deep blue. Worn. *Length,* 6 *feet* 10 *inches; width,* 4 *feet*

355. SHIRAZ RUG
Sapphire blue field jeweled with a hundred blossoms, the scarlet spandrels ornamented with ivory rosettes; narrow floral borders. *Length, 6 feet 4 inches; width, 4 feet*

356. ANTIQUE SHIRAZ RUG
Serrated hexagonal sapphire blue field and écru spandrels patterned with infloretted and skeleton 'pear' forms, with diamond 'turtle' medallion; mustard yellow 'vine' and palmette border. *Length, 6 feet 1 inch; width, 3 feet 4 inches*

357. CHINESE RUG
Warm saffron field, woven with scattered floral sprays and five peony medallions in blues and tan; sapphire blue floral border with inner tan fret border.
Length, 7 feet 1 inch; width, 4 feet 1 inch

358. SAMARKAND RUG
Amber yellow field, with trellis and rose design; border of similar motive with touches of blue and ivory white.
Length, 7 feet 5 inches; width, 4 feet 1 inch

359. KIRMAN RUG
Beige field with scrolled arch and sapphire blue spandrels, woven with lotus *jardinières*, branches of scarlet poppies and other blossoms, and pairs of song birds; garnet floral border between turquoise blue guards.
Length, 7 feet 4 inches; width, 4 feet 6 inches

360. KIRMAN RUG WITH PERSONAGES

Midnight blue field with a small *millefleurs* design, among which are groups of judicial, military, and court personages, including Napoleon, Constantine, and Caesar, below a columnar arcade with a *vieux rose* tympanum inscribed in black calligraphy; sage green border with ivory stellate plaquettes similarly inscribed, within saffron yellow floral guards.

Length, 8 *feet* 3 *inches; width,* 5 *feet* 1 *inch*

[See illustration above]

361. KHORASSAN RUG
Dark blue field with rows of formalized blossoms and vines in rose, light blue, and yellow. Main border with linked peonies on bright rose. (*Sheldon*)
Length, 10 *feet* 7 *inches; width,* 9 *feet* 4 *inches*

362. CHINESE CARPET
Fawn field woven in shades of blue and ivory with arabesqued peony medallions and spandrels, amid scattered floral sprays and flying butterflies; ivory floral border.
Length, 11 *feet* 10 *inches; width,* 9 *feet* 1 *inch*

363. SEREBEND RUG
Fluctuating rose crimson field woven with a close allover design of rows of infloretted midnight blue 'pears'; ivory border with an angular 'vine', between powder blue floral guards.
Length, 12 *feet* 2 *inches; width,* 5 *feet* 5 *inches*

364. HAMADAN CAMEL'S-HAIR RUNNER
Natural tan ground woven with a trellised floral pattern in scarlet, yellow, *tête de nègre* and ivory, with three guards in colors of the field. Repaired.
Length, 11 *feet* 2 *inches; width,* 3 *feet* 2 *inches*

365. CHINESE LOTUS CARPET
Rose pink ground of deeper rose tendril scrolls, with a symmetrical pattern of lotus flowers in blue and écru; ivory border with rose pink lotus blossoms, between curling blue and tan leaves. *Length,* 11 *feet* 10 *inches; width,* 9 *feet*

366. ANTIQUE SOUTH PERSIAN RUG
Midnight blue field with a variation of the Mina Khani floral pattern in blue, green, yellow, and ivory; beige border of wreathed lotus palmettes separated by colonnettes, between crimson floral borders.
Length, 11 *feet; width,* 6 *feet* 7 *inches*

367. SAROUK CARPET
Thick pile rug with royal blue field occupied by palmettes of peony and leaf fronds formally arranged, in rose, ivory, and turquoise blue; floral borders in rose and blue.
Length, 21 *feet* 4 *inches; width,* 13 *feet*

368. AGRA CARPET AND RUG
Plain mulberry red carpet with green conventional border. Rug similar in worn condition. [LOT.] (*Sheldon*)
Lengths, 15 *and* 10 *feet* 9 *inches; widths,* 11 *feet* 6 *inches and* 4 *feet* 1 *inch*

369. AFGHAN BOKHARA RUG
Shaded red field woven with six rows of three infloretted octagons separated by latchhooked diamonds; lozenge-latticed border between rosetted guards.
Length, 10 *feet* 3 *inches; width,* 7 *feet* 2 *inches*

370. OUSHAK CARPET
Scarlet field woven with a classic North Persian design of turquoise, tan, green, and yellow palmettes, linked up by a trellis of yellow creepers; grass green floral border.
Length, 19 *feet* 4 *inches; width,* 18 *feet*

371. HERIZ CARPET
Pale tan field, woven with rows of small palmettes in rose, blue, yellow, and brown; ruby border of lotus palmettes and rosettes between curling leaves. *Length,* 20 *feet; width,* 13 *feet* 6 *inches*

372. HAMADAN HERATI RUG
Midnight blue field patterned with the Herati trellis design of lozenges and curling leaves, with brownish red floral spandrels; celadon border with crimson and yellow leaf plaquettes, within rosetted guards.
Length, 16 *feet* 6 *inches; width,* 6 *feet* 8 *inches*

373. KHIVA BOKHARA RUG
Patterned with seven rows of four octagonal medallions woven with leaf and star ornament, in orange and *tête de nègre* in a rose red field; latticed border of cruciform plaquettes.
Length, 13 *feet* 3 *inches; width,* 7 *feet* 9 *inches*

374. SEHNA KHILIM RUG
Double-sided tapestry woven rug patterned with clusters of pink roses and green leafage in a deep blue ground; sky blue and yellow floral borders. *Length, 7 feet; width, 4 feet 2 inches*

375. CHINESE RUG
Mazarine blue field woven with a peony medallion surrounded by scattered sprigs in apricot, tan, and ivory; mustard yellow border of lotus sprays and Shou medallions.
Length, 6 feet 5 inches; width, 3 feet 2 inches

376. ANTIQUE MELES RUG
Narrow scarlet field with six lilac and white rosettes, the deep saffron border woven with similar scarlet rosettes alternating with lilac and blue eight-pointed stars.
Length, 5 feet; width, 3 feet 6 inches

FRENCH AND ITALIAN FURNITURE

377. PAIR CARVED OAK AND PRINTED LINEN ARMCHAIRS
Louis XVI Style
Square back, closed arms with leaf-carved and voluted arm supports, tapering round legs; upholstered and covered in brown printed linen.

378. DECORATED LEATHER THREE-FOLD SCREEN
Embossed and gilded in old Spanish style. (*Sheldon*)
Height, 6 feet 2 inches; width, 6 feet

379. FIVE CARVED AND GILDED WOOD OVERDOOR PANELS
French, XVIII Century
Carved in relief with emblems of the gods Jupiter, Juno, and others, composed of spread eagle, peacock, helmet, trumpet, arrows, and trident, in cartouches of rococo acanthus scrolls.
Height, 23 inches; length, 43 inches

380. CARVED WALNUT LIBRARY TABLE

Italian XVI Century Style

Oblong top with nulled rim, and fluted frieze with one drawer; on paw-foot paneled ends carved with a *tondo* and escutcheon, and connected by a traverse.

Height, 31 *inches; length,* 6 *feet* 6 *inches*

381. LOUIS XIII ELABORATELY CARVED WALNUT HALL SEAT

Arch-scrolled back profusely carved with *ajouré* festooned foliations, birds, and bearded masks, centring a roundel of Bacchic putti, the arms carved with sphinxes. With crimson velvet seat cushion. *Length,* 5 *feet* 4 *inches*

382. TWO PAIRS MARBLEIZED WOOD PEDESTALS

Ornamental fluted pedestals painted to simulate marble.

Heights, 38½ *and* 48½ *inches*

383. CARVED AND PAINTED LIMEWOOD PILASTER

Venetian, circa 1600

Carved as a female caryatid with flaring capital and tapered base. Retaining original polychromy. *Height,* 47 *inches*

384. LOUIS XVI CARVED AND GILDED MIRROR

Rectangular frame of pure neo-Greek design, carved with palmettes and beads. Mirror in two parts.

Height, 5 *feet; width,* 34 *inches*

From Elsie de Wolfe, New York

385. TURNED WALNUT CENTRE TABLE

Flemish or French, XVI Century

Square top, on plain frieze with corner pendants, and four round tapering supports beneath the centres of the sides, resting on X-base terminating in four acanthus volutes.

Height, 31 *inches; width,* 28 *inches*

386. WALNUT CREDENZA *Tuscan, XVI Century*

Oblong, with two cupboards, centred with bosses and surmounted by frieze with three drawers; claw feet.

Height, 44½ *inches; length,* 5 *feet* 2 *inches*

387. CARVED OAK CRÉDENCE *French Flanders, XVI Century*
Hemi-octagonal form, with sides and returns carved with strap-work, the front cupboard with a gadrooned circular medallion centring a cherub head; the apron with strap-carved panels and single drawer; on fluted supports with plain panel back. Some restorations. *Height, 57 inches; width, 34½ inches*

388. CARVED CHESTNUT HALL CHEST *Gothic Style*
Hinged in section, the stiles surmounted by slant-hinged compartments; front carved with figures of Crusaders and Saracen warriors in cusped niches.
Height, 30½ inches; length, 5 feet 6 inches

389. PAIR SCULPTURED MARBLE GARDEN BENCHES
Oblong top, on lyre-shaped end supports modeled with fruit swags. *Length, 5 feet 3 inches*

390. SET OF TWELVE BIEDERMEIER MAHOGANY DINING CHAIRS
Four armchairs and eight side chairs. With deep rectangular crest rail, fret-carved splat, paw-footed tapering supports, and cut velours slip seat. (*Sheldon*)

391. TWO GILDED WALL MIRRORS
Overmantel mirror in the Georgian style, with frame for painting; and cartouche-shaped garlanded mirror in the Régence taste. [Lot.]
Height, 5 feet 1 inch; length, 5 feet 2 inches
Height, 5 feet 3 inches; width, 44 inches

392. ACAJOU THREE-TIER BUFFET, MOUNTED IN BRONZE
Louis XVI Style
With rounded ends, and *vert campan* marble top, long drawer; on fluted square supports with mirrored undershelf, imperfect.
Height, 39½ inches; length, 41 inches

393. CARVED, GILDED, AND CANED BERGÈRE *Louis XVI Style*
Covered in rose crimson silk damask.

394. LOUIS XVI GRAY AND GOLD PAINTED AND CARVED OVERMANTEL MIRROR *French, XVIII Century*

15 — Horizontal mirror, the frame embellished with carved flower sprays and cartouches; old beveled glass.

Height, 31 inches; length, 59 inches

395. CARVED AND GILDED BERGÈRE AND CHILD'S BERGÈRE *Louis XV Style*

175 Serpentine horseshoe back covered in *vieux rose* uncut velvet, with loose seat cushion, worn; the frame carved with acanthus scrolls and shells. Child's *bergère* covered in fawn silk brocade. [Lot.]

396. CARVED, LAQUÉ AND CANED BEDROOM SUITE *Louis XVI Style*

100 — Comprising: pair single bedsteads, with box spring, mattress, pillow and coverlet; shelved cabinet enclosed by mirrored door; commode with five drawers; two bedside tables with marble tops; pair side chairs and a low back chair. Carved with guilloche bandings and foliations, on fluted round supports. *Laqué* ivory, the cabinet gray. [Lot.]

48 397. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*

Comprising: dressing commode with mirror and four drawers; dressing table with triple mirror; *canné* book table; bedside table; small oval occasional table; *chaise longue, bergère,* armchair, and two side chairs covered in printed linen. [Lot.]

398. CARVED AND LAQUÉ BEDROOM SUITE *French XVIII Century Style*

80 — Comprising: double bedstead, *canné* dressing table with oval mirror, psyche with oval mirror, vitrine cabinet, *canné* kneehole desk, two occasional tables, armchair and two side chairs; wing armchair and settee in blue and white printed linen. Assembled lot, not matching, and some imperfect. [Lot.]

399. Elaborately Carved Walnut and Mahogany Dining Room Suite
Consisting of a sideboard with mirrored back and glass doors, serving table with two drawers and shelves, china cabinet with glass doors enclosing shelves, and dining table with loose leaves. Assembled lot. [Lot.] (*Sheldon*)
Length of sideboard, 5 feet 9 inches; height of cabinet, 7 feet 2 inches; dining table closed, 53 inches square

400. Mahogany Library Table
In the Renaissance taste. With plate glass top, and two drawers. *Height, 31 inches; length, 5 feet*

401. Empire Mahogany Bookcase
Wall cabinet with open shelves and two doors below. (*Sheldon*) *Height, 48 inches; width, 38 inches*

402. Empire Mahogany Serving Table
With drawer, mirrored back, and columnar supports. (*Sheldon*) *Height, 40 inches; length, 46 inches*

EARLY AMERICAN HOOKED RUGS

403. Hooked Mat
Wreath of leaves enclosing a cluster of blossoms in pastel colors on a buff field.
Length, 3 feet 4 inches; width, 2 feet 5 inches

404. Oval Hooked Rug
A medallion of crimson blossoms in a wreath of the same in a buff field. Bound.
Length, 3 feet 6 inches; width, 2 feet 10 inches

405. HOOKED RUG
Featuring the barque *Half Moon*, in delicate pastel colors.
Length, 3 feet 8 inches; width, 2 feet 6 inches

406. HOOKED RUG
Featuring a stag in a landscape. Buff field bordered with scarlet and green foliage. Bound.
Length, 4 feet; width, 2 feet 4 inches

407. HOOKED RUG
Three rows of white discs enclosing crimson and blue blossoms on gray field. *Length, 4 feet; width, 2 feet 5 inches*

408. HOOKED RUG
Allover tile pattern of concentric squares in mulberry, orange, buff, and black. *Length, 3 feet 5 inches; width, 3 feet*

409. HOOKED RUG
Similar to the preceding, but larger.
Length, 6 feet 1 inch; width, 3 feet 4 inches

410. OVAL HOOKED RUG
Early specimen. Showing posy of scarlet, white, and green blossoms and leaves in a light field. Bound.
Length, 4 feet; width, 2 feet 7 inches

411. HOOKED RUG
Early specimen. With tile pattern of stars in scarlet, blue, yellow, and buff. *Length, 4 feet 5 inches; width, 2 feet 3 inches*

[NUMBER 412]

412. HOOKED RUG

Worked chenille fashion with a cartouche of large scrolled leaves and maple branches, in mustard yellow and white on crimson field. Lined.

Length, 6 feet 4 inches; width, 5 feet 7 inches

[See illustration]

413. HOOKED RUG
Sprigs of scarlet and green blossoms and leaves scattered over a buff field with dark gray border.
Length, 4 feet 3 inches; width, 2 feet 7 inches

414. HOOKED RUG
Oval medallion of scarlet and green blossoms and leaves in a buff and lavender field. Bound.
Length, 4 feet 3 inches; width, 2 feet 9 inches

415. HOOKED RUG
Four rows of white and buff medallions enclosing blossoms on slate gray field. *Length, 4 feet 5 inches; width, 2 feet 7 inches*

416. HOOKED RUG
Bold leaf and floral motive in sepia, and purple in a light gray field. *Length, 4 feet 10 inches; width, 2 feet 2 inches*

417. HOOKED RUG
Posy of bright scarlet, blue, green, and brown blossoms and leaves on 'marbled' buff field.
Length, 4 feet 7 inches; width, 2 feet 4 inches

418. HOOKED RUG
Lozenge-shaped light blue and buff field with scattered blossoms in pink and green.
Length, 4 feet 8 inches; width, 2 feet 8 inches

419. HOOKED RUG
Early specimen. Showing cluster of blossoms and leaves in rose, green, and lavender in a border of leaf arabesques in a black field. Bound.
Length, 4 feet 9 inches; width, 3 feet 3 inches

420. HOOKED RUG
Foliage cartouche in black and white enclosing a posy of scarlet, rose, and green leaves. *Length, 5 feet; width, 2 feet 6 inches*

421. HOOKED RUG
Allover tile pattern in scarlet, blue, orange, buff, and gray. *Length, 5 feet; width, 3 feet*

422. HOOKED RUG
Pattern similar to that of the preceding, but differing in color. *Length, 4 feet 8 inches; width, 3 feet*

423. HOOKED RUG
Pattern similar to that of the preceding, but differing in color. In scarlet, white, and green, on a dark ground. *Length, 5 feet 2 inches; width, 3 feet*

424. HOOKED RUG
Similar to the preceding. *Length, 6 feet; width, 3 feet*

425. HOOKED RUG
Similar to the preceding. *Length, 6 feet 2 inches; width, 3 feet*

426. HOOKED RUG
Allover tile pattern of striped and striated squares enclosing floral motive, in orange, red, and buff. *Length, 6 feet 1 inch; width, 3 feet 3 inches*

427. HOOKED RUG
Large leaf motives and blossoms in pastel blue, lavender, and white. *Length, 6 feet 8 inches; width, 2 feet 6 inches*

428. HOOKED RUG
Finely worked with scattered sprigs of blossoms and fern in rose, green, and mustard yellow on a white field. Bound. *Length, 7 feet; width, 4 feet 3 inches*

429. HOOKED RUG
Allover tile pattern of stepped squares in light and dark colors. Bound. *Length, 7 feet 2 inches; width, 5 feet 4 inches*

15-

430. HOOKED CARPET
Superimposed square medallion in striped brown and ivory outlined with scarlet scrolls in a dark field, bordered with green foliage arabesques. Bound. Repaired.
Length, 10 feet 2 inches; width, 8 feet 8 inches

110-

[END OF SECOND SESSION]

#6515 12

Third and Last Session

Friday, May 25, 1934, at 2:15 p.m.

Catalogue Numbers 431 to 639 Inclusive

ANTIQUE AND DECORATIVE SILVER AND SHEFFIELD PLATE

431. Three Small Silver Pepper Shakers
In three patterns. Stamped with Georgian hall marks. [Lot.] (*Sheldon*) *Heights, 3 and 3½ inches*

432. Seventeen Liqueur Glasses in Chased Silver Stands
Silver mount chased with sporting putti, with scroll handle.

433. Pair English Chased Silver Casters
In the Georgian taste. Richly chased with flowers, mascarons, and vine leaves. *Height, 9½ inches*

434. Sterling Silver Two-handled Trophy Cup
Urn shape, with two scroll handles, the plain body engraved with presentation inscription. With stand.
Height, 7½ inches

435. Lot of Small Silver Articles
Pair Tiffany salts, salt spoon, toast rack, two small trays, silver-rimmed glass ashtray. Some monogrammed. [Lot.] (*Sheldon*)

436. Two Small Georgian Silver Articles
Tiny plain silver mustard pot stamped with maker's mark only and a miniature plain two-handled bowl with hall mark of 1805. Rare. [Lot.] *Diameter, about 2 inches*

437. George III Engraved Silver Cream Jug
London, circa 1800
35 Nearly cylindrical body engraved with bands of foliage, flaring rim and reeded handle. Repaired. *Height, 5 inches*

438. Four Chased Silver Servers
English crumb scoop with ivory handle, Tiffany soup ladle, salad fork, and fish slice. Monogrammed. [Lot.] (*Sheldon*)
17 00

439. Three Sterling Silver Small Dishes
Two sweetmeat compotes and a pierced butter dish stand. Monogrammed. [Lot.]
15

440. Five Sterling Silver Small Dishes
Butter dish, two bonbon dishes, and two small trays; variously chased and engraved. Monogrammed. [Lot.]
12 00

441. Lot of Small Silver and Plated Articles
Archaic-form lion figurine spirit lamp, two salts, butter chip, and six assorted servers. Some monogrammed. [Lot.]
10

442. Sterling Silver Fruit Basket and Bowl
Circular basket pierced with conventional ornamentation, bowl with fretted rim. One monogrammed. [Lot.]
42 00
Diameters, 10 *and* 7 *inches*

443. Lot of Small Silver Articles
Thermometer, paper file, pen tray and three pens, cut glass perfume bottle, small *repoussé* box, and a paper knife with reading glass. Some monogrammed. [Lot.] (*Sheldon*)
22 00

444. Three Sterling Silver Articles *Tiffany & Co., New York*
Pocket flask, letter scales, and memorandum pad with pencil. Monogrammed. [Lot.] (*Sheldon*)
10

445. Lot of Repoussé Silver and Plated Articles
Circular rose bowl, six decanter holders, and two crystal decanters with silver mounts and stoppers. [Lot.]
20

446. TWELVE LENOX CHINA AND STERLING SILVER DEMI-TASSES
Holders and stands of sterling silver. Monogrammed. [Lot.]

447. LOT OF SILVER AND SILVER-PLATED ARTICLES
Four various brushes, match holder, asparagus server, Sheffield plate chamber candlestick, and four filigree silver candleshades. [Lot.] (*Sheldon*)

448. LOT OF SMALL CHASED SILVER ARTICLES
Two scissors, four paper knives and bookmarks, a shoe horn, three match boxes, buttonhook, pen knife, spoon, fork, stamp paster, two paste jars, two inkwells, cigarette lighter, and a pen nib case. [Lot.] (*Sheldon*)

449. FOUR AJOURÉ STERLING SILVER BONBON DISHES
Tiffany & Co., New York
Shell-shaped valanced dishes, on four scrolled feet; engraved with monogram. *Length, 5¾ inches*

450. SIX CHASED SILVER AND CRYSTAL GLASS LIQUEURS
In the rococo taste. In green leather case.

451. ELABORATELY CHASED STERLING SILVER TEA SERVICE
Comprising a tea kettle on stand, teapot, sugar bowl, and cream jug. Richly chased with flowers and foliage in the Oriental taste. [Lot.]
Height of tea kettle, 18 inches; height of teapot, 9 inches

452. GEORGE III SILVER WINE FUNNEL *London, 1801*
Half-fluted and reeded. With strainer. Monogrammed. (*Sheldon*) *Length, 5½ inches*

453. ENGLISH SILVER INKSTAND
Square, on four ball feet. Also a silver pen. Monogrammed. (*Sheldon*) *Width, 6 inches*

TWO AT TOP: NUMBER 455

BELOW: NUMBER 454

454. GEORGE III IRISH SILVER TUREEN AND COVER

John Lloyd (?), Dublin, 1777

270-

Oval body, on molded flaring foot, the loop handles and borders molded with gadroon and husk ornament. Domed cover with flower finial. Engraved with a crest, and monogrammed. Weight, about 75 ounces. (*Sheldon*)

Height, 10 *inches; length,* 16½ *inches*

[See illustration]

455. PAIR GEORGE III IRISH SILVER SAUCE TUREENS AND COVERS
John Lloyd (?), Dublin, 1787
Two-handled small tureen, matching the preceding. Engraved with similar crest and monogram. Marked on cover and foot. (*Sheldon*) *Height,* 7 *inches; length,* 9¾ *inches*

[See illustration]

456. FOUR REPOUSSÉ SILVER BOWLS
Augsburg lobed bowl with *ajouré* rim, on four festooned and scrolled winged paw feet; and three small tripod bowls. [Lot.]
Heights, 3¾ *to* 4½ *inches*

457. STERLING SILVER VASE
Fluted baluster shape, on weighted wood base. (*Sheldon*)
Height, 13 *inches*

458. STERLING SILVER-MOUNTED BISCUIT JAR AND PLATED ICE PAIL
Cut glass jar with monogrammed Tiffany silver cover, and a Meriden plated ice bucket. [Lot.] (*Sheldon*)
Heights, 8 *and* 9 *inches*

459. STERLING SILVER ROSE BOWL
Chased in the Louis Seize taste; with gilded liner.
Diameter, 12½ *inches*

460. EARLY AMERICAN SILVER TEA SERVICE *XIX Century*
Assembled set consisting of a baluster-shaped teapot on circular foot by Thibault Bros., Philadelphia, chased with flowers and vines; cream jug similar. Two-handled sugar bowl by Gale and Willis, New York. [Lot.] *Height of teapot,* 10½ *inches*

461. PIERCED AND ENGRAVED SILVER BASKET *George III Style*
Oval, with handsomely pierced sides and beaded edge. By Tiffany and Co., New York. Monogrammed. (*Sheldon*)
Length, 12½ *inches*

462. GEORGE III CHASED SILVER SMALL BOWL *London,* 1761
42 Circular, on spreading foot chased with rococo scrolls and foliage. Monogrammed. (*Sheldon*) *Diameter,* 4¼ *inches*

463. FRENCH AJOURÉ SILVER BASKET *Louis XVI Style*
25 Oval, pierced and chased with anthemia and husk festoons. *Length,* 14 *inches*

464. LOT OF CHASED STERLING SILVER PHOTOGRAPH FRAMES *Tiffany & Co., New York*
17 Six small frames in various patterns. Monogrammed. [Lot.] (*Sheldon*)

465. THREE DECORATED SILVER AND GLASS FLOWER VASES
In blue, green, and crystal glass, mounted in silver. One monogrammed. [Lot.] (*Sheldon*) *Heights,* 10 *and* 12 *inches*
10

466. GEORGE II SILVER SMALL MUG *London,* 1759-60
Small bulbous mug with molded foot and scroll handle. Four marks underneath. *Height,* 3¾ *inches*
52

467. PAIR SHEFFIELD PLATE WINE COOLERS *Georgian Style*
Small fluted urn with lion-mask-and-ring handles and paw feet. *Height,* 6½ *inches; diameter,* 6 *inches*
25

468. QUEEN ANNE PLAIN SILVER CASTER *London, circa* 1705
Beautiful and rare piece. Slightly bulbous body encircled by molded bands, the top attractively pierced with quatrefoil and arabesque motive. Molded flaring base. Four marks on side. Monogrammed. (*Sheldon*) *Height,* 6¼ *inches*
90

[See illustration]

469. GEORGE IV SILVER MUSTARD POT
William Elliot, London, 1820
Cylindrical, with plain sides, the slightly domed cover with ball finial and shell-pattern thumb piece. Molded gadroon border and loop handle. Blue glass liner. Monogrammed. (*Sheldon*) *Height,* 3 *inches; diameter,* 3¼ *inches*
45

[See illustration]

AT TOP, LEFT TO RIGHT: 469, 468, 470
BELOW: NUMBER 471

470. EARLY ENGLISH SILVER 'COLLEGE' BOWL AND COVER
London, 1713 *and* 1735

Small plain bowl with flaring foot and rim, and slightly domed cover of *tazza* form. The cover has Queen Anne date mark; the bowl, with George II date mark, was probably made to fit the cover. Monogrammed. (*Sheldon*)

Height, 3¼ *inches; diameter,* 4¼ *inches*

[See illustration]

471. PAIR GEORGE III SILVER WAITERS
Thos. Hannam and Rich. Mills, London, 1763
110 Fine small salver, plain except for engraved monogram at centre. The shaped border molded with gadroon ornament; on three scroll and hoof legs. Four marks underneath. (*Sheldon*)
Diameter, 8 *inches*

[See illustration on preceding page]

472. EARLY AMERICAN SILVER TEA SERVICE
E. Stebbins and Co., New York, circa 1835
115 Comprising paneled baluster-shaped teapot on domed foot, the borders chased with anthemia. Two-handled covered sugar bowl and cream jug to match. [Lot.]
Height of teapot, 11 *inches*

473. ENGLISH SILVER CASTER *Queen Anne Style*
45 Well made reproduction by Crichton Brothers, New York and London. Plain, with handsomely pierced top. Monogrammed. (*Sheldon*) *Height,* 8½ *inches*

474. SHEFFIELD PLATE HOT WATER URN *Georgian Style*
30 Fluted vase shape, with loop handles, oval base, and ball feet.
Height, 11½ *inches*

475. STERLING SILVER ROSE BOWL *Tiffany and Co., New York*
42 Footed bowl with flaring rim and gilded silver openwork flower-holder. Monogrammed.
Height, 8½ *inches; diameter,* 13 *inches*

476. GEORGE III SILVER CREAM JUG *London,* 1787
35 Pear-shaped, with scrolled handle and three hoof feet. Richly chased, probably at some later date with rococo ornamentation. Monogrammed. (*Sheldon*) *Height,* 5½ *inches*

476A. TWELVE GEORGE III SILVER DESSERT KNIVES
20 AND TWELVE PLATED FORKS TO MATCH *Sheffield, circa* 1810
Hall-marked, silver-bladed knives by Joseph Law of Sheffield, with mother-of-pearl handle; twelve close-plated forks to match. [Lot.]

477. SILVER AND CUT GLASS INKSTAND
Howard & Co., New York
Oblong tray on four feet, containing two crystal glass square inkwells with monogrammed silver covers. Also a silver pen. (*Sheldon*) *Length,* 12 *inches*

478. PAIR SILVER-PLATED ENTRÉE DISHES *Georgian Style*
Octagonal, with gadrooned borders and handles. Crested. *Length,* 10 *inches*

479. CHASED AND ENGRAVED SHEFFIELD PLATE TEA TRAY
Circa 1840
Oblong, the border, handles, and centre elaborately chased and engraved with foliage and scrolls. *Length,* 28½ *inches*

480. SILVER-PLATED TEA CADDY, BISCUIT JAR AND FOUR SHELL DISHES
Tea caddy with figurine of a Chinaman on the cover, biscuit box partly of cut glass, and four shell-pattern small dishes. [Lot.]

481. TWO SHEFFIELD PLATE TEA CADDIES AND A SILVER COW CREAMER
Shaped oval tea caddies, one engraved and one plain; cow figurine cream jug in silver. [Lot.]

482. CHASED AND ENGRAVED SILVER SALVER *George II Style*
Heavy small circular tray, handsomely engraved and chased with foliage, shells, and scrolls. On three hoof feet. Monogrammed. (*Sheldon*) *Diameter,* 10¼ *inches*

483. English Silver Helmet-shaped Pitcher
William and Mary Style
Well-made reproduction. With scroll and shell handle and three lion-mask-and-paw feet. Made for Tiffany and Co., New York. Monogrammed. (*Sheldon*) *Height, 8½ inches*

32 ⁄⁄

484. Pair Sterling Silver Compotiers
Tiffany & Co., New York
Spirally gadrooned, with flaring lip *ajouré* with a band of voluted leafage; gilded interior. Engraved with monogram. Heavy pieces. *Diameter, 9 inches*

70 –

485. George III Chased Silver Tea Caddy *London, 1791*
Circular, with domed cover and spreading foot. Chased and pierced with rococo ornamentation. (*Sheldon*)
Height, 5½ inches; diameter, 4½ inches

50

486. English Engraved Silver Salver *Georgian Style*
Centre and lobed border handsomely engraved and chased with foliage, beading, and husk ornament. On three claw-and-ball feet. Monogrammed. (*Sheldon*) *Diameter, 13½ inches*

35

487. Sterling Silver Flower Vase, Compote, and Strainer
Flower basket, small sweetmeat compote, and pierced oblong tray with handles. One piece monogrammed. [Lot.]

12 ⁄⁄

488. TWO SILVER WINE TASTERS *French, circa* 1800
Heavy silver small bowl with reeded loop handle. Inscribed with name below the rim. Monogrammed. Rare. (*Sheldon*)
Diameters, 3 and 3¼ inches

45 —

489. PAIR STERLING SILVER SALVERS *Tiffany and Co., New York*
Circular, the centre monogrammed. The border molded with conventional ornament. (*Sheldon*) *Diameter, 13 inches*

80 —

490. STERLING SILVER SALVER *Tiffany and Co., New York*
Matching the preceding, but smaller. Monogrammed. (*Sheldon*) *Diameter, 10 inches*

22 00

491. SEVENTEEN CANTON ENAMELED SILVER INDIVIDUAL CHAFING DISHES
Two-handled bowl on high pierced foot, fitted with charcoal funnel, the two-handled cover with enameled floral and fret decoration. *Height, 4½ inches*

120 —

492. PAIR SHEFFIELD PLATE CANDELABRA *Georgian Style*
With reeded curved branches for five lights, on fluted columnar stem and shaped square base. Chased with garlands of flowers.
Height, 26 inches

70 —

493. PAIR STERLING SILVER VEGETABLE DISHES AND COVERS
Tiffany & Co., New York
Oval, with domed cover. The handle and border chased with conventional ornament. Monogrammed. (*Sheldon*)
Length, 11 inches

120 —

494. IMPORTANT GEORGE III SILVER INKSTAND, THE GIFT OF LORD BYRON TO HIS FRIEND EDMUND KEAN

John Emes, London, 1798

Plain oblong tray having hollows for pens and three square sockets containing three *diamanté*-cut inkwells, the centre one surmounted by a taperholder with snuffer. Two glass bottles imperfect. Reeded borders and four ball feet. In front is a pull-out tray engraved: *The gift of Lord Byron to his esteemed friend, Edmund Kean, in recognition of his brilliant success on the night of May the 1st.* Fully hall-marked. (*Sheldon*)

475 –

Length, 9½ *inches*

Note: Edmund Kean was brought to London to act in the Drury Lane theatre in 1814, at which time Byron was a member of the committee of management. On May 1, 1815, Kean appeared in a performance of "Richard III" at the Drury Lane Theatre; concerning Kean's acting in this play Byron wrote in his diary "Just returned from seeing Kean in Richard, by Jove he is a soul! Life, nature, truth, without exaggeration or diminution." (*Vide* Baker, *History of the English Stage,* 1576-1903, London, 1904.) The following is an extract from H. N. Hillebrand, *Edmund Kean,* New York, 1933: "I know not how the managers of the Drury Lane viewed the season of 1814-1815 with its rapid fire of new roles, and its steady decline in receipts. . . . Gifts flowed in continuously —a gold box and a sword from Lord Byron. . . . The one lord whom he (Kean) tolerated was Byron, who admired and pursued him and whom he, for a time, admired and accepted." In a letter Susan Chambers, who was then living with the Keans (in 1816) wrote "Lord Biron [*sic*] is enchanted with Edmund, and is like a little dog behind the scenes, following him everywhere." It is very probable that the May 1st recorded on the inkstand refers to the performance of "Richard III" on that date in 1815; Kean's superb acting in this play is known to have sent Byron into convulsions in the pit of the Drury Lane Theatre.

[See illustration]

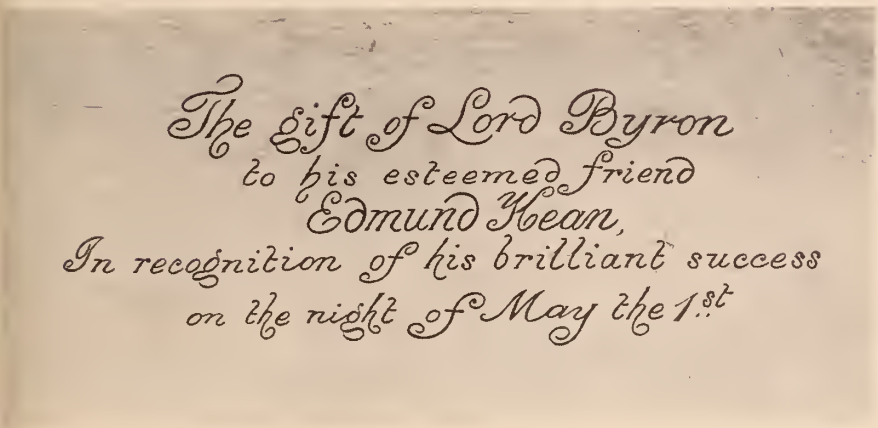
495. PAIR ENGLISH SILVER THREE-LIGHT CANDELABRA

With reeded curved branches and urn sconces for three candles, on tapering baluster stem and circular base with gadroon and beaded borders. Branches with William IV assay and date mark for 1832, illegible mark on base. (*Sheldon*)

160 –

Height, 18½ *inches*

[NUMBER 494]



PRESENTATION INSCRIPTION ON PULL-OUT TRAY

[NUMBER 494]

496. Lot of Silver and Plated Articles
Sauce boat and stand, individual coffee set, and two glass-lined trays, one cracked. Monogrammed. [Lot.]

32 "

JAPANESE NETSUKE, TSUBA, AND OTHER OBJECTS OF ART

497. Five Iron and Shakudo Tsuba
With chiseled decoration in relief, enriched with gold and *shakudo,* of landscapes, flowers, and figures.

12 "

498. Three Fine Shakudo and Iron Tsuba
One in iron with beautiful gold-damascened floral decoration; a second with wild horses chiseled in relief in gold, bronze, and silver; the third in *shakudo* wrought with figures of warriors.

12 "

499. Seven Iron, Bronze and Shakudo Tsuba
With various landscape, flower, and animal decorations chiseled in relief.

22 "

500. Five Shakudo and Iron Tsuba
With chiseled floral and figure decoration, enriched with gold and silver; one with a beautiful gold-damascened diaper pattern.

Pass

501. Six Shakudo, Bronze and Iron Tsuba
With chiseled landscape and figure decoration, some enriched with gold; and pair in plain *shakudo* chiseled with horned dragons.

10 –

502. Eight Iron and Shakudo Tsuba
Variously chiseled and pierced with floral and animal decoration.

12 "

503. Four Carved Ivory Netsuke
Oyster shell elaborately carved in the interior with palace views; chrysanthemum blossom; god of Longevity with tall head; and group of demons.

25 –

504. Two Japanese Carved Ivory Figurines
Peasants with sheaf of corn and bundle of faggots. Repaired.
Height, 3½ inches

505. Six Carved Ivory Netsuke
Hermit carrying a child on his back; old woman begging; child holding a heron; crouching demon; woman and child playing with a mask; and figure crouching by a barrel.

506. Six Carved Ivory Netsuke
Demon piercing a wind bag; two monkeys with a gourd; crouching acrobat; two puppies; tiger and cub; and covered rice bowl.

507. Six Carved Ivory Netsuke
Genie beating a drum; seated ryot with a basket; Manjai beating his drum; seated figure; wicker dish with vegetables; and god of Longevity with enormously tall head.

508. Six Carved Ivory Netsuke
Crouching monkey; old beggar woman; drunken sage leaning on a tabouret; girl with a fan; beggar woman with a child; and child with a box.

509. Six Carved Ivory Netsuke
Shoki perched on the back of a demon; child crawling; young frog; child holding a mask; family of dogs; and a war god.

510. Japanese Carved Pine Buddhistic Statuette
XVI Century
Seated figure of Kobo-Daishi, founder of the Shingon sect, with the right arm extended; on elaborately carved and gilded lacquer stand. Repaired.
Height of statuette, 17 inches; of stand, 8 inches
From Yamanaka & Co., New York

511. KOREAN OAK AND KIRI WOOD CABINET, MOUNTED IN BRASS
Rectangular cabinet with double doors enclosing six drawers, on bracket base; with engraved brass hinges and plaquettes.
Height, 30 inches; width, 28½ inches

27 00

Collection of W. W. Taylor, Seoul, Korea

512. TWO JAPANESE BRONZE AND CLOISONNÉ ENAMEL TRIPOD JARDINIÈRES
One decorated with lotus palmettes and scrolls in a turquoise blue ground; the other with *t'ao t'ieh* lappets.
Height, 14 inches

15

CHINESE IVORIES, SEMI-PRECIOUS MINERAL LAMPS, PAINTINGS, AND FURNITURE

513. CHINESE CARVED IVORY GROUP *Ch'ien-lung*
Gowned figure of a bald-headed *lohan*, his right foot raised and planted on the back of a cat. Has stand.
Height, 6½ inches

50

514. CHINESE CARVED IVORY FIGURE OF THE GOD OF LONGEVITY
Slender gowned figure of Shou Lao, holding a peach and a dragon-headed staff. Has stand. *Height, 8½ inches*

22 00

515. PEKING CAMEO GLASS VASE AND PAIR BOWLS
Cylindrical jar cut with lotus decoration in red upon milk white glass; and pair of valanced circular bowls with green lotus decoration upon white. [Lot.]
Height of vase, 8½ inches; diameter of bowl, 6½ inches

35

516. PAIR FAMILLE ROSE OVIFORM VASES *Chia Ch'ing*
Enameled with groups of men and women playing with children on the terrace of a lakeside summer palace, reserved in a sepia diapered ground. *Height, 15½ inches*

80

517. CHINESE CARVED IVORY STATUETTE OF A LOHAN
Standing robed figure of a bald-headed Immortal holding a fly whisk, with the figure of a foal at his feet. Has stand.
Height, 9 inches

25

518. Peking Blue and Cameo Glass Vase and Pair Jardinières

Globular jar and two oval dishes, finely cut with nelumbium plants in lapis blue upon a milky white ground. Have stands.
Height of jar, 6 inches; length of jardinière, 8 inches

519. Carved Fei Ts'ui Jade Statuette, Fitted as Lamp

Figure of a *mei jên* in flowing robes, holding at her right an upturned pot of rose branches. Fitted for electricity, with silk shade. *Height, 18 inches*

520. Blue and White Jar *Ch'ien-lung*

Decoration of peonies, rocks, and birds.
Height, 14½ inches; diameter, 13 inches

521. Pair Peking Green and White Cameo Glass Flower Bowls

Oval melon-lobed bowl in milk white glass, with design of lotus flowers, prunus and peony blossoms amid rockery in cameo-cut green glass. *Diameter, 13 inches*

522. Carved Lapis Lazuli Statuette, Fitted as Lamp

Standing figure of a flower maiden in flowing robes, holding a large peony. Fitted for electricity, with shade, and lapis ball finial. *Height, 20½ inches*

523. Pair Chinese Paintings on Glass *Ch'ien-lung*

Delightful views of harbor landscapes flanked by hills and dotted with houses; in the foregrounds, animated figures in European costumes. Teakwood frames.
Height, 17 inches; length, 23½ inches

524. Pair Carved Aventurine Vases, Fitted as Lamps

Bronze-form vase with two ogre-head fret handles, carved with figures of sages standing by lotus branches, and a musician in a pine grove. Fitted for electricity, with moiré silk shade.
Height, 19½ inches

525. PAIR FINE CHINESE PAINTINGS ON GLASS *Ch'ien-lung*
Charming wooded landscape scenes with mountains, and vessels sailing upon lakes; in the foreground, groups of rustic figures in European costumes, with a herd of sheep and a group of baby elephants. Teakwood frames.
Height, 16 inches; length, 22¼ inches

160

[See illustration]

526. CARVED ROSE QUARTZ STATUETTE, FITTED AS LAMP
Figure of the Yü Lan Kuan Yin, Goddess of Fishermen, in flowing robes, holding a basket of carp. Fitted for electricity, with silk damask shade, and rose quartz finial.
Height, 25 inches

85

527. SANG DE BOEUF BOTTLE, FITTED AS LAMP
Ovoglobular bottle with tall tubular neck, clothed in a rich oxblood glaze. Fitted for electricity, with silk shade and jade finial. *Height, 31 inches*

70

528. CHINESE CARVED AND POLYCHROMED IVORY STATUETTE OF A MEI JÊN
Slender tusk figure of a graceful young lady with loose robes, holding a hanging vase of red peonies, and in her right hand a bunch of peaches. *Height, 15½ inches*

60

529. CHINESE CARVED AND POLYCHROMED IVORY STATUETTE OF A MEI JÊN
Companion figure to the preceding, in ivory with darker patina. *Height, 17½ inches*

70

[NUMBER 525]

530. CARVED CARNELIAN VASE, FITTED AS LAMP
Ovoid covered vase carved in high relief with two ascending rose branches and a phoenix, surmounted by a song bird with a rose branch in its beak. Fitted for electricity, with satin shade and carnelian rabbit finial. *Height, 20½ inches*

80

[See illustration]

531. IMPORTANT CARVED ROSE QUARTZ GROUP, FITTED AS LAMP
Bronze-form covered vase, carved in high and undercut relief with a *Fu* dog and *fêng huang* bird amid clustering peony shrubs; upon the cover a sitting bird with a budding stem in its beak. Fitted for electricity, with rose velours shade and rose quartz finial. *Height, 26 inches*

145

[See illustration]

532. CARVED BLUE JADE STATUETTE, FITTED AS LAMP
Standing figure of a maiden in flowing robes beside a rock table supporting a vase; in smoky *ts'ui-yü* jade. Fitted for electricity, with satin shade and amethyst finial. *Height, 21 inches*

35

[See illustration]

533. PAIR IMPERIAL FAMILLE ROSE PORCELAIN JARDINIÈRES ON RED LACQUER STANDS
Flaring cylindrical vase, beautifully enameled with pale blue and pink peonies and green foliage in a lemon yellow ground; hall mark underfoot. Five-legged cabriole stand with incised floral decoration.
Height of bowl, 8 inches; of stand, 18 inches

60

534. PAIR CHINESE PAINTINGS ON GLASS *Tao Kuang*
Interesting views of lakes, with sailing vessels and early steamboats, surrounded by tall hills; in the foregrounds, figures in Western costumes before a fort and a mansion, respectively. Teakwood frames. *Height, 42 inches; width, 14½ inches*

40

[530] [531] [532]

535. PAIR FAMILLE ROSE PORCELAIN JARDINIÈRES ON RED LACQUER STANDS

Cylindrical bowl with flaring lip, in white Ch'ien-lung porcelain, painted in pastel colors with birds upon peony branches, and stanzas of poetry in sepia; on five-legged cabriole stand with incised floral decoration.

80

Height of stand, 20 inches; diameter of bowl, 15½ inches

536. CHINESE RED AND GOLD LACQUER THREE-FOLD SCREEN

Yung Chêng

Finely decorated in gold with mounted figures of Mongolian tribesmen, armed with spear and bow and arrow, hunting wild game; on brilliant vermillion lacquer ground.

75

Height, 6 feet 2 inches; width, 5 feet

537. CHINESE RED AND GOLD LACQUER WRITING DESK AND CHAIR

Small desk with pigeonholes and four drawers, on cabriole legs; and spoon-back chair with panel seat and short rustic arms. Both in vermilion lacquer with incised Zonsei decoration of flowers and birds. [Lot.]

40

Height of desk, 47 inches; width, 27 inches

BROCADES, DAMASKS, VELVETS AND EMBROIDERIES

538. PAIR GILET PERSAN EMBROIDERY OVAL CUSHIONS

Persian, XVII Century

35

Composed of fragments of fine old Persian embroidery, cross-banded with gold lace to form an oval cushion; trimmed with silk fringe.

539. PAIR SILK EMBROIDERY PANELS *Florentine, XVII Century*

Worked in pastel silks on brown worsted with a circular medallion supporting spreading branches of pink and blue blossoms, within a border of flower heads.

25

Length, 35 inches; width, 22 inches

540. PAIR SILK- AND SILVER-EMBROIDERED YELLOW SATIN VALANCES *Italian, Early XVIII Century*

50 — Sumptuously worked in silver and pastel silks with a spreading symmetrical design of scrolling branches of blossoms; trimmed with silver fringe.

Length of each, 8 feet 2 inches; depth, 25 inches

541. TWO SILK- AND SILVER-EMBROIDERED YELLOW SATIN VALANCES *Italian, Early XVIII Century*

30 — Design of the preceding, but smaller.

Lengths, 6 feet 6 inches and 39 inches; depths, 25 and 19 inches

542. GOLD BROCADE CHASUBLE AND STOLE *Venetian, Early XVIII Century*

30 — Sumptuous design of clusters of flowers and foliage in a gold ground. [Lot.]

543. FIVE DRAP D'ARGENT CYPRESS GREEN VELVET PANELS *Venetian, for the Turkish market, circa 1800*

35 — Green velvet reserved in silver with a design of scattered five-pointed stars accompanied by the Star and Crescent within a border of husk gadroons.

Lengths, 43 and 35 inches; width, 22 inches

544. FOUR DRAP D'ARGENT CYPRESS GREEN VELVET PANELS *Venetian, for the Turkish market, circa 1800*

30 — Similar to the preceding. *Length, 43 inches; width, 22 inches*

545. GOLD-EMBROIDERED APRICOT SILK TABLE COVER *Turkish, Early XIX Century*

15 — Satin ground embroidered in gold thread with latticed diamond medallion and spandrels and six lily buds; gold fringe.

Length, 6 feet; width, 34 inches

546. SILVER AND GOLD BULLION-EMBROIDERED ALTAR FRONTAL *Spanish, Late XVII Century*

35 — Richly worked in padded gold threads in a silver ground with symmetrically scrolling lilies and tulips, centring an escutcheon.

Length, 6 feet 7 inches; depth, 39 inches

547. DRAP D'OR SILVER- AND SILK-EMBROIDERED ARMORIAL HANGING *Italian Baroque*

Ground of heavy gold thread embroidered in silks with a scrolling floral border with silver urns of flowers at the corners, and centred with a garlanded escutcheon. Nineteenth century.

Length, 7 feet 6 inches; width, 5 feet 6 inches

548. GRAY AND GREEN SILK DAMASK COPE *Spanish, XVI-XVII Century*

Shaded gray silk *damassé* with a late Gothic cusped floral lattice bearing small blossoms, the orphreys in forest green damask. *Length, 9 feet 6 inches; depth, 53 inches*

549. GOLDEN YELLOW SILK DAMASK HANGING *Italian Baroque*

Woven with a bold symmetrical design of spreading leaf palmettes and peony blossoms; silk fringe. Two widths.

Length, 8 feet 3 inches; width, 51 inches

550. PAIR ROSE CRIMSON AND GOLD BROCADE HANGINGS *French Baroque*

Sumptuously brocaded in gold and silver threads with perpendicular rows of floral and leaf palmettes, disclosing a crimson damask ground. Nineteenth century.

Length, 10 feet 2 inches; width, 43 inches

551. PAIR ROSE CRIMSON AND GOLD BROCADE HANGINGS *French Baroque*

Design of the preceding.

Length, 10 feet 6 inches; width, 43 inches

552. PAIR ROSE CRIMSON AND GOLD BROCADE HANGINGS *French Baroque*

Design of the preceding.

Length, 10 feet 2 inches; width, 43 inches

553. PAIR ROSE CRIMSON AND GOLD BROCADE HANGINGS *French Baroque*

Design of the preceding. *Length, 10 feet; width, 43 inches*

554. PAIR ROSE CRIMSON AND GOLD BROCADE HANGINGS
French Baroque

Design of the preceding.
Length, 10 feet 6 inches; width, 43 inches

555. PAIR ROSE CRIMSON AND GOLD BROCADE HANGINGS
French Baroque

Design of the preceding.
Length, 10 feet 2 inches; width, 43 inches

556. PAIR ROSE CRIMSON AND GOLD BROCADE COVERLETS
French Baroque

Design of the preceding. Gold fringe.
Length, 5 feet 5 inches; width, 5 feet 3 inches

557. APPLE GREEN SILK AND LINEN BROCADE COVERLET
Moorish, Late XVIII Century

Striped with trellis bands in rose, yellow and ivory, and bordered with silk fringe.
Length, 8 feet 8 inches; width, 6 feet 6 inches

558. RARE LOUIS XV SCENIC TOILE PEINTE
French, XVIII Century

Linen hanging, finely painted with a Watteauesque group of musicians and ladies and gentlemen with dominos, gathered together under a tree in the moonlight.
Height, 12 feet; width, 7 feet 3 inches

559. TWO LENGTHS OF CRIMSON SILK DAMASK
Italian, XVII Century

Damassé with a symmetrical design of huge peonies in an ogival leaf lattice; silk ball fringe. Two widths.
Length, 7 feet 3 inches; width, 40 inches

560. LOUIS PHILIPPE ROSE-CRIMSON CUT AND UNCUT VELVET HANGING *French, XIX Century*

Rich design of rococo scrollings garlanded with flowers, and enclosing floral sprays.
Length, 7 feet 10 inches; width, 9 feet 9 inches

561. CRIMSON SILK DAMASK COVERLET
WITH SEVENTEENTH CENTURY SILK APPLIQUÉ EMBROIDERY
Damask with bold symmetrical design of ogivals of curling leafage supporting *jardinières* and looped with coronets; surrounded by a broad border of Florentine silk appliqué embroidery, developing scrolling branches of pastel-colored blossoms. *Length,* 10 *feet* 6 *inches; width,* 9 *feet*

80 -

562. SILK-EMBROIDERED PLUM VELVET HANGING
Spanish, XVIII Century
Worked in blue, green, and old gold silks with a rococo border of latticed cartouches enclosing birds and flowers.
Length, 6 *feet* 4 *inches; width,* 5 *feet* 2 *inches*

50 -

ORIENTAL RUGS

563. ANTIQUE MELES PRAYER RUG
Small scarlet *mihrab* with a latchhooked and pointed arch beneath pinnacles and flowers, and blue spandrels; golden yellow border of quatrefoil blossoms, between floral guards.
Length, 3 *feet* 2 *inches; width,* 3 *feet* 1 *inch*

15 -

564. SAROUK RUG
Woven with a pendented cusped sapphire blue floral medallion on a double-arched ivory field with scarlet and blue spandrels; blue-black floral border.
Length, 6 *feet* 7 *inches; width,* 4 *feet* 3 *inches*

45 -

565. ANTIQUE FEREGHAN RUG
Midnight blue field woven with the allover Herati trellis in a close design in crimson, blue, yellow, and ivory; narrow celadon floral border. Repaired.
Length, 6 *feet* 1 *inch; width,* 4 *feet* 10 *inches*

37 ½

566. KASHAN SILK RUG
Rose red field patterned with flowering shrubs, centring a pendented mazarine blue floral medallion; mazarine blue border developing garlanded lotus palmettes in red, blue, and yellow.
Length, 5 *feet; width,* 3 *feet* 4 *inches*

62 ½

567. KASHAN SILK RUG
Similar to the preceding.
Length, 4 feet 10 inches; width, 3 feet 4 inches

568. SEREBEND RUG
Sang de boeuf field, with floral medallion and corner plaquettes, and overrun with trailing vines; midnight blue floral border. Fine weave. *Length, 6 feet 3 inches; width, 4 feet*

569. LAVEHR KIRMAN MILLEFLEURS RUG
Double-arched ivory field with pendented midnight blue medallion and rose crimson spandrels, patterned with a *millefleurs* design; ivory and midnight blue floral borders.
Length, 6 feet 7 inches; width, 4 feet 3 inches

570. CHINESE RUG
Golden yellow ground woven with five fret and floral medallions, peony sprays and butterflies, in blue, salmon pink, and ivory; saffron and blue borders.
Length, 7 feet 2 inches; width, 4 feet 6 inches

571. KAZAK RUG
Closely knotted rug; shaded rose field with strongly conventionalized quadruple medallion, in light and dark blue with touches of ivory white.
Length, 7 feet 10 inches; width, 4 feet 9 inches

572. ANTIQUE MECCA SHIRAZ RUG
Latchhooked hexagonal midnight blue field with ivory spandrels, and three scarlet and yellow diamond medallions, all closely woven with the Herati trellis pattern; narrow scarlet floral border. Rare old rug, of fine weave.
Length, 7 feet 10 inches; width, 4 feet 8 inches

573. ANTIQUE CHINESE PEONY RUG
Woven with peony branches and butterflies surrounding a medallion, in blue, tan, and écru, on an apricot field; sapphire blue floral and fret borders.
Length, 7 feet 11 inches; width, 5 feet 2 inches

574. ANTIQUE PENDIC BOKHARA RUG
Deep aubergine field woven with a diagonal pattern of serrated octagons in *vieux rose*, crimson, blue, and yellow; particolored double border of geometric diamonds and hexagons between numerous crimson guards. Fine rug, enriched with silk.
Length, 8 *feet* 4 *inches; width,* 5 *feet* 7 *inches*

80

575. ANTIQUE CHINESE ANIMAL RUG
Mustard yellow field woven with scrolling blue tendrils and peonies, and eight medallions of spotted stags; mazarine blue fret border interspersed with rosetted lattice diapers.
Length, 8 *feet* 11 *inches; width,* 6 *feet* 2 *inches*

80 –

576. TEKKE BOKHARA RUG
Woven with five chains of particolored octagon rosettes, alternating with cruciform devices, on a *sang de boeuf* ground; border of latchhooked octagon rosettes.
Length, 9 *feet; width,* 7 *feet* 2 *inches*

80 –

577. HAMADAN SEHNA RUG
Sapphire blue field woven with a close allover Herati trellis in pale rose and saffron yellow; fluctuating dull rose border with reversed yellow 'turtle' palmettes connected by angular branches. Very fine weave.
Length, 10 *feet* 6 *inches; width,* 7 *feet* 1 *inch*

80 –

578. FEREGHAN RUG
Midnight blue field woven with the close allover Herati trellis in rose, blue, green, yellow, and ivory; old scarlet border of 'turtle' palmettes connected by an angular blue vine, between blue leaf guards. *Length,* 10 *feet; width,* 8 *feet* 5 *inches*

80 –

579. HAMADAN SEHNA CARPET
Closely woven on a deep blue field with the Herati lozenge trellis in subdued colors with crimson and blue predominating; ruby red border of 'turtle' palmettes connected by angular green branches. Very fine weave.
Length, 12 *feet* 2 *inches; width,* 10 *feet*

110 –

[See illustration]

[NUMBER 579]

580. JOSHAGHAN RUNNER
Midnight blue field woven with rows of small floral pergolas enclosing 'pear' forms, in pistache green, blue, crimson, and ivory; ruby floral border, between deep blue guards.
Length, 14 *feet* 7 *inches; width,* 3 *feet* 2 *inches*

35-

581. CHINESE CARPET
Beige field woven in rose, blue, tan, and ivory with a 'willow' pattern central medallion, the spandrels with floral shrubs and pheasants perched on rockery; mazarine blue floral border with repeated landscape vignettes reserved in ivory.
Length, 11 *feet* 6 *inches; width,* 8 *feet* 7 *inches*

90-

582. PAIR FEREGHAN RUNNERS
Exhibiting the Herati trellis pattern in rose, green, blue, and yellow, in a deep blue field, enclosed by three celadon and old rose floral borders.
Lengths, 12 *feet* 4 *inches and* 12 *feet* 9 *inches; width,* 3 *feet* 1 *inch*

80-

583. TEKKE BOKHARA RUG
Sang de boeuf field, woven with columns of particolored octagons in blue, orange, crimson, and ivory, the border of latch-hooked plaquettes surrounded by serrated leaf fronds, the ends with zigzag ornament.
Length, 10 *feet* 11 *inches; width,* 7 *feet* 2 *inches*

90-

584. FEREGHAN CARPET
Midnight blue field woven allover with the Herati pattern of infloretted lozenges and pairs of curling leaves, in red, blue, green, and yellow; three rose and blue floral guards, with small repairs. *Length,* 12 *feet* 9 *inches; width,* 11 *feet* 2 *inches*

65

585. HERIZ RUG
Field of shaded light blue occupied by formalized flowering trees and candelabra-like motives, in bright red and yellow. The main border with large blossoms and angular vines on camel's-hair brown. *Length,* 14 *feet; width,* 11 *feet* 1 *inch*

55-

586. ANTIQUE KHORASSAN MEDALLION CARPET
With close allover rhomboidal pattern of rosettes and lotus within a trellis of blue and rose Herati leaves, disclosing a midnight blue ground and centring a rose crimson floral medallion; three floral 'vine' borders in rose and blue. Repaired.
Length, 15 *feet; width,* 9 *feet* 10 *inches*

586A. SAROUK CARPET
Field of midnight blue with a compact allover design of flower cartouches, angular vines, and detached blossoms semi-conventionalized, in soft rose, green, and turquoise; border of peonies and leafy vines on soft rose.
Length, 15 *feet* 3 *inches; width,* 12 *feet*

587. MESHED KHORASSAN CARPET
Tan field woven with a variation of the Herati design, with pairs of curling leaves enclosing flat rosettes and alternating with sapphire blue palmettes; deep fluctuating sapphire blue border with pairs of crimson and green leaves, and serrated leaf palmettes. *Length,* 19 *feet; width,* 13 *feet* 7 *inches*

588. INDIAN CARPET
Rose crimson field with an allover design of rows of large infloretted 'pear' motives, the border with upstanding shrubs and flowering trees; six celadon floral guards. Small repairs. Long thick pile.
Length, 19 *feet* 7 *inches; width,* 14 *feet* 6 *inches*

589. CHINESE CARPET
Mazarine blue field woven in pale blue, tan, and ivory with scattered sprigs of camellias, lotus and prunus blossoms, centring a floral medallion with a pair of love birds; blue and beige leaf vine borders.
Length, 17 *feet* 6 *inches; width,* 11 *feet* 10 *inches*

590. ANTIQUE LAVEHR KIRMAN MEDALLION CARPET
Scrolled double-arched ivory field with rose pink spandrels, overlaid with a pendented sapphire blue medallion and patterned allover with branches of wild roses; sapphire blue border reserved with garden plots patterned with weeping willows and cypresses. *Length,* 14 *feet* 9 *inches; width,* 9 *feet*

200

591. SAROUK CARPET
Field of royal blue occupied by an allover design of small flower vases in compact rows, and scattered small blossoms in soft rose and blue. Main border of conventionalized flowers and vines in complementary colors on yellow. (*Sheldon*)
Length, 19 *feet* 10 *inches; width,* 12 *feet* 2 *inches*

145

592. HAMADAN CARPET
Ivory white field with an allover design of large pear-shaped motives laid diagonally in rows, in rich colors. The main border with flowering vines on deep blue.
Length, 25 *feet* 2 *inches; width,* 10 *feet* 6 *inches*

105

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

593. BRONZE AND STATUARY MARBLE CLOCK GARNITURE
Louis XV Style
Comprising a timepiece embellished with a reclining figure of Venus riding a dolphin, movement by John Cox and Co., New York; and pair of statuettes *en suite* of Venus and Apollo.
Heights, 16 *and* 19 *inches*

Withdrawn

594. CARVED AND GILDED BRACKET CLOCK
Seraphinus Capasso, Naples, circa 1730
Semi-hexagonal glazed case, enclosing clock, with brass dial engraved with floral ornament and maker's name. With Baroque carved bracket.
Height of clock, 21 *inches; of bracket,* 13 *inches*

35

595. PAINTING ON VELVET *French, circa* 1820
Allegorical figures of Hope and Abundance before a medallion of the martyred Louis XVI, blessed by the monarch Henri IV
10 — appearing in the clouds. *Height,* 13 *inches; length,* 16 *inches*

596. BRASS CHANDELIER *Flemish, XVIII Century*
Globose and vasiform shaft emitting six S-voluted arms with
10 eighteen branches for lights; fitted for electricity.
12 *Height,* 40 *inches; diameter,* 38 *inches*

597. RÉGENCE BRONZE DORÉ FAN-SHAPED FIRE SCREEN
Wrought with floral scrolls, shells, and female masks.
10
27 *Height,* 27 *inches*

598. SCULPTURED STATUARY MARBLE GARDEN URN
Renaissance Style
32 10 Ovoid, modeled with leaf imbrications and a frieze of floral *rinceaux,* with two ram's-head handles; square base.
Height, 25½ *inches*

599. PAIR WROUGHT IRON ANDIRONS WITH FIRE TOOLS
Renaissance Style
17 10 Gadrooned knopped shaft supporting leaved strapwork steeple urn; with spiraled connecting bar, shovel and tongs. [Lot.]
Height of andirons, 30 *inches*

600. LOT OF WROUGHT STEEL FIREPLACE FURNISHINGS
Gothic Style
55 —
Comprising pair massive andirons, basket pattern log scuttle, four fire tools on standard, and three-fold wire mesh spark guard; also a carved wood bellows. [Lot.] (*Sheldon*)
Height of andirons, 41 *inches*

601. LOUIS XVI ACAJOU BUFFET TABLE
MOUNTED IN BRONZE DORÉ *French, XVIII Century*

85/-

Semi-oval with white tapestry marble tablet, and three-quarter trellised gallery; frieze with single drawer, on slender round fluted supports joined by a galleried marble undershelf similar to the top, terminating in round tapering legs. Beautifully mounted in the finest *bronze doré*, with drawer and return panels of guilloche ornament, the stiles with husk fluting.

Height, 33½ *inches; width,* 32¼ *inches*

602. LOUIS XV INLAID KINGWOOD AND TULIPWOOD POUDREUSE
French, XVIII Century

85/-

Serpentine oblong top divided into three hinged panels bordered with tulip and banded with kingwood, and opening to mirror and toilet compartments; inlaid and paneled sides, and knee-hole front with small drawers and writing slide; cabriole legs.

Height, 27½ *inches; length,* 34½ *inches*

603. HENRI II WALNUT TABLE *French, XVI Century*

35/-

Oblong top, on four graceful columnar legs and H-base. Original condition. *Height,* 31½ *inches; length,* 37 *inches*

604. PAIR RÉGENCE CARVED WALNUT AND CRIMSON DAMASK FAUTEUILS *French, Early XVIII Century*

60

Cartouche-shaped back crested with shell and leaf carving, open leaf-carved arms with armpads, shell-carved rails and cabriole legs. Covered in antique crimson damask, somewhat worn upon the arms. Fine original frames.

605. THREE LOUIS XVI CARVED ACAJOU AND NEEDLEPOINT FAUTEUILS *French, XVIII Century*

127/-

Molded arched back crested by a carved acanthus, downcurved voluted arms on fluted arm supports, stop-fluted tapering round legs. Back, seat, and armpads covered in fine needlepoint of the period, mostly in silk, a pair with the needlepoint woven with scattered sprigs of flowers in a green-striped fawn ground, the third with baskets of flowers framed in garlands of roses.

From Jacques Seligmann et Cie., Paris, 1922

606. CARVED AND LAQUÉ LIT DE REPOS *Louis XVI Style*
Frame with spirally fluted round legs *laqué* silver gray; covered in celadon uncut velvet, with loose cushion and bolster.
Length, 5 feet 2 inches
40-

607. RÉGENCE CARVED AND GILDED CONSOLE TABLE
Oblong top of *bleu turquin* marble, the frieze and elaborate vasiform supports carved with leaf scrolls and anthemion palmettes; carved guilloche-entwined X-stretcher.
Height, 32 inches; length, 51½ inches
110-

608. PAIR CARVED AND GILDED ARMCHAIRS IN NEEDLEPOINT
Louis XIV Style
Back and seat designed with figures in landscape vignettes in *petit* and *gros point*. Carved and gilded frame.
30-

609. CARVED AND GILDED CHAISE LONGUE AND PAIR LAQUÉ SIDE CHAIRS *French XVIII Century Style*
Louis XV *chaise longue* upholstered in shot blue silk, with loose seat cushion and small cushion; pair Louis XVI side chairs with oval caned back panel. [Lot.]
Length of chaise longue, 6 feet 4 inches
40-

610. PAINTED AND CARVED WOOD MODEL OF A SAILING VESSEL
Italian, XIX Century
Well-executed large-sized model of *Il Moro*, a three-masted square-rigged vessel with sails set. Complete with rigging, spars, and deck gear, the hull painted green and white. Set in cradle stand. *Height, 54 inches; length 6 feet*
85-

[NUMBER 595]

611. PAIR EMPIRE ACAJOU AND AUBUSSON TAPESTRY FAUTEUILS MOUNTED IN BRONZE DORÉ *French, circa* 1810

40 - Armchair of pure classic form, the square back and seat covered in Aubusson silk-woven tapestry of the period designed with bouquets of flowers in circular medallions in a maroon ground. Swan-pattern arms and tapered round supports enriched with gilded bronze mounts.

[See illustration of one]

612. Bronze-mounted Rosewood Parqueterie Centre Table
Louis XVI Style

50 – Glass-covered circular top inlaid in parquetry design, pierced bronze galleries and mounts. One drawer. (*Sheldon*)
Height, 30 inches; diameter, 26 inches

613. Five Carved and Parcel-gilded Acajou Chairs
Louis XV Style

150 Comprising: armchair, corner chair and three side chairs. The frames with cartouche-shaped backs and cabriole legs, carved with gilded foliations. Seats in floral printed linen. [Lot.]

614. Beechwood Lit de Repos *Louis XV Style*

40 – With serpentine ends, one adjustable, on square supports; covered in bluish green sateen, with loose cushion and two bolsters.
Length, 5 feet 3 inches

615. Pair Louis XV Carved and Gilded Wall Mirrors

37 £ Shaped frame elaborately carved in a design of rococo C-scrolls and foliage. *Height, 50 inches; width, 28 inches*

616. Empire Bronze-mounted Acajou Bergère
French, Early XIX Century

15 – Square back, straight arms and seat upholstered and covered in gold and silk *jardinière* brocade of later date. Frame enriched with *bronze doré* mounts.

617. Carved and Gilded Predella with Painted Medallions
Spanish, XVIII Century

35 – Oblong panel lined in crimson velvet and divided into sections by flower-carved rococo moldings; arranged with twenty-four painted medallions, some on copper, some framed in tortoise shell, depicting scenes from the life of the Virgin.
Height of panel, 40 inches; length, 8 feet 5 inches

618. GILDED WALL MIRROR *Louis XVI Style*
17 00 Upright, with arched and scrolled crown centred with a shell motive hung with festoons. *Height, 53 inches; width, 34 inches*

619. PAIR CARVED WALNUT AND GENOESE VELVET STATE CHAIRS *Venetian, XVI Century*
35 Oblong back with carved acanthus finials, flat serpentine molded arms with acanthus carvings on the uprights and the feet, the frontal stretcher in a design of strapwork and leafage. Back and seat covered in crimson velvet of the period, greatly worn with age.

Collection of William M. Laffan, American Art Association, 1911

620. CHARLES X LADY'S ACAJOU ESCRITOIRE *French, circa* 1825
60 Shallow frame with fall front covered in crimson silk disclosing a fitted desk with a hinged candle arm; on trestle supports. *Height, 45½ inches; width, 21½ inches*

621. PAIR CARVED WALNUT AND GREEN DAMASK SETTEES *Louis XIV Style*
40 Deep back, seat, and wings, covered in sage green damask; acanthus-scrolled arms, turned and leaf-carved legs and stretchers. *Length, 5 feet 6 inches*

622. EMPIRE ACAJOU JARDINIÈRE STAND *Viennese, circa* 1825
Circular top with zinc liner, on scrolled tripod with *bronze doré* anthemion appliques. *Height, 32½ inches*
17 00

623. ACAJOU AND KINGWOOD MARQUETERIE BEDROOM SUITE MOUNTED IN BRONZE DORÉ *Louis XV Style*
Comprising: bedstead with box spring and mattress; serpentine chifforobe with marble top and double doors enclosing six sliding trays; writing table inset with brown leather; and two-tire bedside table. Veneered with quartered kingwood inlaid with floral *marqueterie*, and paneled and mounted with *bronze doré* rocaille ornament; the writing table stamped: P. SORMANI, PARIS. [Lot.]
380

624. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*
Comprising: pair single bedsteads with box springs and mattresses; dressing table with mirror and five drawers; threefold screen with panels of embroidered silk, three assorted *bergères,* armchair and two side chairs. Caned and *laqué* green and gray, with floral carved details and round fluted and tapering legs. [Lot.]

80

625. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*
Comprising: *canné* bedstead with box spring and mattress; cretonne-covered love seat and *bergère; canné* small *bergère* and side chair; oval table; and two bedside tables. *Laqué* ivory. Composed suite, the frames differing in design. [Lot.]

65

626. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*
Comprising: bureau with cupboard above three drawers; dressing table with triple mirror and seven drawers; bedside table; side chair; and upholstered easy chair in striped rayon brocade. *Laqué* parchment and blue. [Lot.]

40

627. GILDED TOLE HANGING LANTERN
Spanish, Late XVII Century
Hexagonal glazed lantern with domed top *repoussé* with cherub heads, and ornamental rococo borders. Fitted for electricity.
Height, 32 inches

628. CARVED AND GILDED BERGÈRE AND A CIRCULAR STOOL
Louis XVI Style
Bergère caned, stool covered in striped *moiré* silk. [Lot.]

10

629. PAIR BROCADE CARVED AND GILDED BERGÈRES
Louis XV Style
Leaf-carved cabriole-leg frame with wings; covered in écru and silver brocade of the period, much worn.

40

630. FOUR PARCEL-GILDED AND POLYCHROMED GESSO LUNETTE FRAMES *Florentine Renaissance Style*
Leaf-carved round tympanum with a frieze of winged cherub heads applied upon a sky blue molding; two inset with canvas.
Height, 42 inches; length, 8 feet

631. WROUGHT IRON TABLE LAMP *Gothic Style*
With silk fringed opaque glass shade. (*Sheldon*)
Height, 37 inches

632. GILDED BRONZE CLOCK SET *Tiffany & Co., New York*
Mantel clock and pair of four-light candelabra, in the Renaissance taste. [Lot.] (*Sheldon*) *Heights, 16 and 17 inches*

633. LOT OF BRONZE FIREPLACE FURNISHINGS
Pair columnar andirons, three fire tools on standard, wire mesh spark guard, and a hand bellows. [Lot.] (*Sheldon*)
Height of andirons, 28 inches

634. PAIR CARVED AND GILDED TABLE LAMPS *Renaissance Style*
Fitted for electric light. (*Sheldon*) *Height, 24 inches*

635. PAIR BRASS ANDIRONS WITH FIRE TOOLS
Entwined columnar shaft with urn finial, on claw-and-ball feet; with two sets of fire tools on stands. [Lot.]
Height of andirons, 26 inches

636. PAIR APPLE GREEN PORCELAIN URNS MOUNTED IN BRONZE DORÉ *Sèvres Style*
Ovoid urn reserved with a bisque *bas relief* of musical putti; mounted with two festooned ibex-head handles. Repaired.
Height, 16½ inches

637. Lot of Tooled Leather Desk Articles
Stationery rack, telephone book cover, address case, book rack, card box, and two sets of scissors and paper knives in leather cases. Red and brown leather, gold-tooled with floral borders. [Lot.]

638. Five Modernistic Smoker's Articles
Combination cigarette and match box, lacquered vermilion and silver; metal cigarette box, chromium and glass ash tray; and faïence box and quadrilateral bowl.

639. Decorative Lot
Five Oriental native weapons, and a *repoussé* copper *jardinière*. [Lot.] (*Sheldon*)

[END OF SALE]

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